

# White as lilies was her face

John Dowland

White as Li- lies was her face,  
 When I swore my heart her own,  
 Vows and oaths and faith as- sured,  
 Oh that Love should have the art,  
 All in vain is la- dies' love,  
 For my heart, though set at naught,

Tablature: | a | a b b r r r | a b a | a | r . | r | a | e | a | e | e | r |

When she smil- ed she be- com- ing guil- ed,  
 She dis- dain- ed, I com- plain- ed,  
 con- stant ev- er, chang- ing nev- er,  
 by sur- mi- ses and dis- gui- ses,  
 quick- ly choos- ed, short- ly los- ed,  
 Since you will it, spoil and kill it!

Tablature: | a | a | a | a | a | a | e | e | e | r |

Quit- ting faith with foul dis- grace,  
 Yet she left me ov- er- thrown,  
 Yet she could not be pro- cur'd,  
 To des- troy a faith- ful heart,  
 For their pride is to re- move,  
 I will nev- er change my thoughts, but

Tablature: | . | r | . | r | . | . | . | . | . | . |

Vir- tue, ser- vice thus ne- glect- ed,  
 Care- less of my bit- ter griev- ing,  
 to be- lieve my pains ex- ceed- ing,  
 or that wan- ton look- ing wo- men,  
 out a- las their looks first won us,  
 grieve that Beau- ty e'er was born, and

Figured bass notation: a a a r a a a a a e f e a

Heart with sor- row -  
 Ruth- less bent to -  
 from her scant ne- -  
 should re- ward their -  
 and their pride hath -  
 so I'll live as -

Figured bass notation: a b b r a b a a

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hath in- fect- ed.  
 no re- liev- ing.  
 glect pro- ceed- ing.  
 friends as foe- men.  
 straight un- done us.  
 one for- lorn. -

Figured bass notation: f e r e a a a a