

Toss not my soul

John Dowland

Toss not my soul, O love, twixt hope and
 Take me, As- sur- ance, to thy bliss- ful

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fear; Show me some - ground where
 hold, Or thou, Des- - pair, un-

I may firm- ly stand Or sure- ly fall;
 to thy dark- est cell. Each hath full rest:

I care not which ap- pear, So
 The one in joys en- roll'd; Th'oth-

one will - - close me in - - a cer- tain band.
 er, in - - that he fears - - no more, is well

The first system of music features a vocal line in treble clef with a key signature of one flat. The lyrics are: "one will - - close me in - - a cer- tain band. er, in - - that he fears - - no more, is well". The piano accompaniment is shown in two staves below the vocal line, with notes and rests corresponding to the vocal melody.

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 When once of ill the ut-

The second system of music begins with a measure rest and a repeat sign. The lyrics are: "When once of ill the ut-". The piano accompaniment continues with chords and single notes.

- ter- most is - - known, The

The third system of music continues the vocal line with the lyrics: "- ter- most is - - known, The". The piano accompaniment provides harmonic support.

20
 strength of - sor- row quite - is ov- er- thrown.

The fourth system of music concludes the phrase with the lyrics: "strength of - sor- row quite - is ov- er- thrown.". The piano accompaniment ends with a final chord.