

Behold a wonder here

5

John Dowland

Be- hold a won- der here: Love hath re-
 Such beams in- fus- ed be By Cyn- thia
 Love now no more will weep For them that
 So pow'r- ful is the beauty That Love doth
 This Beau- ty shows her might To be of

The first system of the musical score is in 3/4 time. It features a vocal line in the treble clef and a lute line in the bass clef. The lute line includes a tablature with letters 'a', 'r', 'e', 'f', 'g', and 'h' on a six-line staff. The system concludes with a repeat sign.

10

- ceiv'd his sight, Which ma- ny hun- dred, hun-
 - in his eyes, As first have made, as first
 - laugh the while; Nor wake for them, nor wake
 - now be- hold, As Love is turn'd, as Love
 - dou- ble kind, In giv- ing Love, in giv-

The second system continues the musical score. It features a vocal line in the treble clef and a lute line in the bass clef. The lute line includes a tablature with letters 'a', 'r', 'e', 'f', 'g', and 'h' on a six-line staff. The system concludes with a repeat sign.

15

- dred, hun- dred years Hath not be- - held the - light.
 - have made him see And then have - made him - wise.
 - for them that sleep, Nor sigh for - them that - smile.
 - is turn'd to Duty That's nei- ther - blind nor - bold.
 - ing Love his sight And strik- ing - Fol- ly - blind.

The third system concludes the musical score. It features a vocal line in the treble clef and a lute line in the bass clef. The lute line includes a tablature with letters 'a', 'r', 'e', 'f', 'g', and 'h' on a six-line staff. The system concludes with a repeat sign.