

Farewell, unkind!

John Dowland

Cantus

Fare- well, un- kind, fare- well! To me no more a fa- ther,
Tis not the vain de- sire of hu- man fleet- ing beau- ty

Altus

Tenor

Bassus

Lute

The first system of the musical score consists of five staves. The top four staves are for the vocal parts: Cantus (soprano), Altus (alto), Tenor, and Bassus. Each staff begins with a treble clef and a key signature of one sharp (F#). The Cantus staff includes the lyrics. The fifth staff is for the Lute, which uses a C-clef and a common time signature. It features a series of rhythmic flags above the staff and a tablature below with letters 'a', 'r', 'e', and 'f'.

5

Since my heart, - my heart holds - my love most dear. The
Makes my mind - to live though - my means do die. Nor

The second system of the musical score continues the piece. It begins with a measure rest in the Cantus staff, followed by the lyrics. The vocal parts (Cantus, Altus, Tenor, Bassus) continue with their respective melodic lines. The Lute part continues with its characteristic rhythmic and tablature notation, including a final 'a' with a bar line underneath.

10

wealth which thou dost reap an- no- ther's hand must ga- ther, Though my heart,
do I Na- ture wrong, though I for- get my du- ty. Love not in

Handwritten musical notation including notes, rests, and bar lines for the vocal and piano parts.

15

- my heart still - lies bur- ied there. Then fare- well,
- the blood but in the spirit doth lie.

Handwritten musical notation including notes, rests, and bar lines for the vocal and piano parts.

then fare- well, O fare- well! Wel- come, my

Figured bass notation for the first system:

a	r	e	δ	f	r	e	b	r	r	δ	a	e	a	a
b			r	e	δ	e	e	e	b	r	r			a

20 love! Wel- come my joy for ev- er! ev- er!

Figured bass notation for the second system:

e	r	e	a	r	a	1	e	a	e	a	2	e	a	a
f			b	a	r	r	e	δ	r	δ	e	f	r	r
r	e				r	a	r	e	r	e	f	r	e	a