

Weep you no more, sad fountains John Dowland

Cantus

Altus

Tenor

Bassus

Lute

5

Bassus

Lute

[10]

Heav'n's sun doth gently waste. But my sun's - heav'n- - - ly
When fair at e'en he sets. Rest you then, - rest - - sad

a r d *r a*

a *e* *a*

a r d *a*

a r *a*

b d a *a*

[15]

eyes eyes, View Melt not your weep- ing not in weep- ing

b e r e a

a a d

b a d

a e a

a h a

a i a

a h h a

a g a

[20]

That now lies sleep-ing, that now lies sleep-ing, Soft-
While - she lies sleep-ing, while - she lies sleep-ing, Soft-

[25]

- ly, soft- ly, now soft- ly lies - - - sleep-ing.
- ly, soft- ly, now soft- ly lies - - - sleep-ing.

The vocal parts are supported by harmonic patterns on the bass and tenor staves, indicated by small letters below the notes: 'a' (soprano), 'b' (alto), 'r' (bass), and 'e' (tenor). Measure 26 concludes with a repeat sign and a double bar line.