

Come when I call

A dialogue

John Dowland

5

Voice 1

Voice 2

Altus

Tenor

Bassus

Archlute

10

15

20

25

Musical score for measures 20-25. The score consists of five staves of musical notation. The first two staves are in treble clef, and the last three are in bass clef. Below the staves is a tablature staff with rhythmic flags. At the bottom is a fretboard diagram with letters 'a', 'b', and 'r' indicating fingerings.

30

Musical score for measures 30-35. The score consists of five staves of musical notation. The first two staves are in treble clef, and the last three are in bass clef. Below the staves is a tablature staff with rhythmic flags. At the bottom is a fretboard diagram with letters 'a', 'b', 'e', 'r', and '5' indicating fingerings.

35

40

Musical score for measures 35-40. The system includes a vocal line with lyrics, a piano accompaniment with four staves (treble and bass clefs), and a basso continuo line with figured bass notation.

Lyrics: *a a a r e a b a a a a a a*

Figured bass: *ppp ppp | pp ppp | ppp ppp | ppp ppp | ppp ppp | ppp ppp | ppp ppp | ppp ppp | ppp ppp | ppp ppp | ppp ppp | ppp ppp*

Measure numbers: 35, 40

45

Musical score for measures 45-50. The system includes a vocal line with lyrics, a piano accompaniment with four staves (treble and bass clefs), and a basso continuo line with figured bass notation.

Lyrics: *a a*

Figured bass: *ppp ppp | ppp ppp | ppp ppp | ppp ppp | ppp ppp | ppp ppp | ppp ppp | ppp ppp | ppp ppp | ppp ppp | ppp ppp | ppp ppp | ppp ppp | ppp ppp*

Measure numbers: 45, 50