

# Shall I strive with words to move? John Dowland

Cantus

Shall I strive with words to move, When deeds receive not due regard?

Altus

Tenor

Bassus

5

Shall I speak, and neither please, nor be freely heard? Grief, alas though all in

10

vain, Her restless anguish must reveal: She alone my wound shall know

15 20

though she will not - heal. All woes have end, though a- while de- lay'd, Our pa-

This system contains measures 15 through 20. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "though she will not - heal. All woes have end, though a- while de- lay'd, Our pa-".

25

tience prov- ing. - O - that Time's strange ef- fects could but

This system contains measures 25 through 30. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "tience prov- ing. - O - that Time's strange ef- fects could but".

30 35

make, but make her lov- ing. - Storms calm at last, and why may not - - she

This system contains measures 30 through 35. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "make, but make her lov- ing. - Storms calm at last, and why may not - - she".

40

Leave off her frown- ing? - O - sweet Love, help her hands My af-

45  
fec- tions, my af- fec- tionscrowning. I woo'd her, I lov'd her, and none but her ad-

50

55  
mire. O come dear joy, and an- swer my de- sire.