

In darkness let me dwell

John Dowland

The musical score consists of five staves of music for two voices (SATB) and piano. The vocal parts are in soprano and basso continuo. The piano part is in basso continuo.

Staff 1: Treble and Bass staves. Measure 5: Dynamics pp, ritardando. Lyric: In - dark - ness let - me dwell.

Staff 2: Treble and Bass staves. Measure 10: Dynamics a tempo. Ritardando. Lyric: the ground, the ground shall sor - row, sor - row - be,

Staff 3: Treble and Bass staves. Measure 15: Dynamics less confined. Lyric: The roof des - pair to bar all, all cheer - ful - light from me,

Staff 4: Treble and Bass staves. Measure 20: Dynamics p. Lyric: The walls of - mar - ble black that mois - tened, that mois - tened still shall

Staff 5: Treble and Bass staves. Measure 25: Dynamics mf. Lyric: weep - - still, shall weep, My mu - sic, my mu - sic

Staff 6: Treble and Bass staves. Measure 30: Dynamics accel. Lyric: hell - ish, hell - ish jar - ring sounds, jar - ring, jar - ring

rit

[20]

sounds, to - - banish, ban- ish friend- ly sleep. Thus wed- ded to my woes,

[25]

And bed- ded to my tomb, - O, let me, li- ving die,

[30]

poco rit

O, let me, li- ving, let me li- - ving, li- ving die

Till death, till death do come, till death, till death do come, till

death, till - - death do come,

[35]

In dark- ness let - me dwell.