

8. Pavin 1

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First system of musical notation for '8. Pavin 1'. It consists of a treble clef, a common time signature, and a three-staff system. The notation includes rhythmic flags and dynamic markings such as *f* and *β*. The notes are primarily eighth and sixteenth notes.

Second system of musical notation, starting with a measure rest marked with a square box containing the number 5. It continues with a three-staff system of notes and rests.

Third system of musical notation, featuring a treble clef and a three-staff system of notes and rests.

Fourth system of musical notation, including a measure rest marked with a square box containing the number 10. It consists of a three-staff system.

Fifth system of musical notation, featuring a treble clef and a three-staff system of notes and rests.

Sixth system of musical notation, featuring a treble clef and a three-staff system of notes and rests.

Seventh system of musical notation, including a measure rest marked with a square box containing the number 15. It consists of a three-staff system.

Eighth system of musical notation, including a measure rest marked with a square box containing the number 2). It consists of a three-staff system.

1) Two sixteenth notes omitted.

2) Dot added

20

1)

2)

25

30

1) Eighth note in original
 2) Dotted sixteenth note in original

Treble clef: $\text{a} \text{ b} \text{ a} \text{ r} \text{ a} \text{ r} \text{ a} \text{ b} \text{ a} \text{ a} \text{ b} \text{ a} \text{ r} \text{ b} \text{ f}$
 Bass clef: $\text{a} \text{ a}$

35

Treble clef: $\text{b} \text{ f} \text{ a} \text{ r} \text{ a} \text{ b} \text{ a} \text{ b} \text{ a} \text{ r} \text{ e} \text{ a}$
 Bass clef: $\text{a} \text{ r}$

Treble clef: $\text{a} \text{ f} \text{ g} \text{ f} \text{ g} \text{ a} \text{ r} \text{ a} \text{ r} \text{ d} \text{ a} \text{ r} \text{ e} \text{ f} \text{ e} \text{ r} \text{ e} \text{ f} \text{ r} \text{ e} \text{ a} \text{ b}$
 Bass clef: $\text{r} \text{ e} \text{ r} \text{ r} \text{ b} \text{ r}$

1) 2)

Treble clef: $\text{a} \text{ b} \text{ a} \text{ b} \text{ a} \text{ r} \text{ a} \text{ a} \text{ r} \text{ a} \text{ r} \text{ d} \text{ f} \text{ f}$
 Bass clef: $\text{a} \text{ r} \text{ f} \text{ f}$

3)

Treble clef: $\text{b} \text{ f} \text{ g} \text{ f} \text{ g} \text{ f} \text{ b} \text{ f} \text{ g} \text{ f} \text{ b} \text{ r} \text{ a} \text{ r} \text{ d} \text{ a} \text{ r}$
 Bass clef: $\text{f} \text{ b}$

40

Treble clef: $\text{b} \text{ b} \text{ a} \text{ r} \text{ a} \text{ r} \text{ d} \text{ f} \text{ a} \text{ d} \text{ r} \text{ a} \text{ a} \text{ b} \text{ a} \text{ b} \text{ d} \text{ b}$
 Bass clef: $\text{r} \text{ r} \text{ d} \text{ a} \text{ r}$

Treble clef: $\text{a} \text{ b} \text{ a} \text{ b} \text{ r} \text{ a} \text{ b} \text{ d} \text{ a} \text{ r} \text{ d} \text{ r} \text{ a} \text{ e} \text{ a} \text{ r} \text{ d} \text{ a} \text{ r} \text{ f} \text{ e} \text{ r} \text{ f} \text{ e} \text{ f} \text{ e} \text{ f} \text{ e} \text{ r} \text{ e}$
 Bass clef: $\text{a} \text{ r} \text{ d} \text{ a} \text{ r} \text{ d} \text{ r}$

Treble clef: $\text{a} \text{ a} \text{ r} \text{ d} \text{ r} \text{ a} \text{ r} \text{ a} \text{ r} \text{ d} \text{ f} \text{ d} \text{ f} \text{ d} \text{ r} \text{ a} \text{ a} \text{ a} \text{ d} \text{ r}$
 Bass clef: $\text{a} \text{ a}$

1) Last two notes in bar dotted eighth and sixteenth in original.
 2) four 32nd notes in the original
 3) eight extra notes omitted