

# To plead my faith

Poem by Robert, Earl of Essex

Daniel Bacheler

To plead my faith where faith hath no re- ward;  
To heap com- plaints where she doth not re- gard,

The first system of the musical score consists of three measures. The top staff is a treble clef with a key signature of two flats and a 3/4 time signature. The middle staff contains lute tablature with letters 'a', 'b', and 'r' on a six-line staff. The bottom staff is a bass clef. The time signature changes from 3/4 to 3/2 in the second measure and back to 3/4 in the third measure.

To move re- morse, where fa- vour is not borne;  
Were fruit- less, boot- less, vain, and yield but scorn.

The second system also consists of three measures. It begins with a measure rest marked with a '5' in a box. The notation follows the same format as the first system, with treble and bass staves and a middle staff of lute tablature. The time signature changes from 3/4 to 3/2 in the second measure and back to 3/4 in the third measure.

I lov- ed her whom all the world ad-  
And my vain hopes, which far too high as-

The third system consists of two measures. It begins with a repeat sign. The notation follows the same format as the previous systems, with treble and bass staves and a middle staff of lute tablature. The time signature changes from 3/4 to 3/2 in the second measure.

mir'd. I was re-  
pir'd Is dead and

fus'd of her that can love none: For- get my  
bur- ied and for- ev- er gone. Since for your

name, since you have scorn'd my love,  
sake I do all mis- chief prove.

And wo- man- like do not too late la- ment;  
I none ac- cuse, nor no- thing do re- pent.

Figured bass:  $\delta$  r a a  $\flat$   $\flat$  a a  $\flat$  a  $\flat$   $\delta$  a  $\flat$   $\delta$  a r a r

Basso continuo:  $\delta$  a r  $\delta$  a r  $\delta$  a a e a  $\delta$   $\flat$   $\flat$  a r a a

20

I was as fond as ev- er she was fair,

Figured bass:  $\flat$   $\flat$   $\delta$   $\flat$   $\delta$  a  $\flat$   $\delta$   $\flat$   $\flat$   $\flat$   $\flat$   $\flat$  a  $\flat$   $\delta$  a r  $\delta$  r a r

Basso continuo:  $\delta$   $\delta$   $\delta$   $\delta$  r a  $\flat$   $\flat$  a

Yet lov'd I not more than I now des- pair.

Figured bass: a  $\delta$   $\flat$   $\delta$   $\delta$   $\flat$  a  $\delta$  a  $\flat$   $\flat$  a a a  $\delta$  a r  $\delta$  r  $\delta$  r a r

Basso continuo: a  $\flat$   $\delta$  a a a a r  $\delta$  a r a a