

10. In darkness let me dwell

5

John Dowland

In - dark- ness let -

me dwell. the ground, the ground shall sor- row, sor- row - - be,

BI - - - - -

The roof des- pair to bar all, all cheer- ful - light from me, The walls of - mar- ble

black that mois- tened, that mois- tened still shall weep - - still, shall weep,

BI - -

My mu- sic, my mu- sic

hell- ish, hell- ish

accel-->

BI-----

1/2 BII-----

jar- ring sounds, jar- ring, jar- ring sounds, to - - ba- nish, ban- ish friend- ly sleep.

Thus

BI----- (hinge) rit.

rit.

a tempo

[20]

wed- ded to my woes,

And bed- ded to my tomb,

accl.

[25]

O, let me, li- ving die,

O, let me, li- ving, let me li- - ving, li- ving die

[30]

Till death, till death do come,

till death, till death do come, till death, till - - death do come,

First system: Treble clef, key signature of one flat. The vocal line has a whole rest. The piano accompaniment consists of chords: $R \ A \ R \ A \ A \ A \ A \ R$. The bass line notes are: $b \ a \ \delta \ b \ a \ 1 \ b \ r \ a \ 4 \ 2 \ \delta \ r \ 1 \ b$.

Second system: Lyrics: "In dark- ness let -". The vocal line notes are: $\delta \ a \ b \ a \ .$. The piano accompaniment chords are: $r \ A \ A \ r \ r \ A \ A \ A \ A$. The bass line notes are: $b \ a \ b \ 4 \ \delta \ 2 \ b \ a \ 2 \ b \ 4 \ \delta \ a \ 2 \ b$.

Third system: Lyrics: "me dwell.". The vocal line notes are: $\delta \ a \ \delta \ a \ \delta \ a$. The piano accompaniment chords are: $R \ A \ A \ r \ R \ R$. The bass line notes are: $a \ a \ 1 \ b \ a \ \bar{a} \ 1 \ b \ \bar{a}$.