

10. In darkness let me dwell

John Dowland

First system of the musical score. It features a vocal line in treble clef and a lute line in bass clef. The vocal line begins with a fermata and then enters with the lyrics "In". The lute line provides harmonic accompaniment with various rhythmic patterns and accidentals. A dynamic marking of *pp* (pianissimo) is present at the end of the system.

Second system of the musical score, starting at measure 5. The vocal line continues with the lyrics: "dark-ness let - me dwell. the ground, the ground shall sor-row, sor-row - - be,". The tempo markings *rit* (ritardando) and *a tempo* are indicated. The lute line continues with its accompaniment, including a bracketed *[e]* marking.

Third system of the musical score, starting at measure 10. The vocal line continues with the lyrics: "The roof des-pair to bar all, all cheer-ful - light from me,". The tempo marking *poco accel* (poco accelerando) is present. The lute line includes a bracketed *confined* marking and various rhythmic figures.

p

The walls of - mar- ble black that mois- tened, that mois- tened still shall

15 *mf*

weep - - still, shall weep, My mu- sic, my mu- sic

accel

hell- ish, hell- ish jar- ring sounds, jar- ring, jar- ring

rit 20

sounds, to - - ba- nish, ban- ish friend- ly sleep. Thus wed- ded

church-like

25

to my woes, And bed- ded to my tomb, -

accel. -----

O, let me, li- ving die, O, let me, li- ving, let me

30

poco rit

li- - ving, li- ving die Till death, till death do come,

till death, till death do come, till death, till - - death do come,

35

rit

In dark- ness let - me dwell.

1) Bass line replaced by editor, as it does not correspond to the lute part. See Appendix for original.

Appendix

Original bass part in bar 30

30

31

