

## 10. In darkness let me dwell 5 John Dowland

Music score for "In darkness let me dwell" by John Dowland, featuring five systems of music with corresponding lyrics.

**System 1:** Treble clef, common time. The lyrics are "In - dark- ness let -". The vocal line consists of short note heads and vertical stems, with some horizontal strokes above them. The bass line has sustained notes and vertical stems.

**System 2:** Treble clef, common time. The lyrics are "me dwell. the ground, the ground shall sor- row, sor- row - - be," followed by a comma and "a". The vocal line uses short note heads and vertical stems, with some horizontal strokes above them. The bass line has sustained notes and vertical stems.

**System 3:** Treble clef, common time. The lyrics are "The roof des- pair to bar all, all cheer- ful - light from me, The walls of - mar- ble". The vocal line uses short note heads and vertical stems, with some horizontal strokes above them. The bass line has sustained notes and vertical stems.

**System 4:** Treble clef, common time. The lyrics are "black that mois- tened, that mois- tened still shall weep - - still, shall weep," followed by a comma and "a". The vocal line uses short note heads and vertical stems, with some horizontal strokes above them. The bass line has sustained notes and vertical stems.

**System 5:** Treble clef, common time. The lyrics are "My mu- sic, my mu- sic hell- ish, hell- ish". The vocal line uses short note heads and vertical stems, with some horizontal strokes above them. The bass line has sustained notes and vertical stems.

[20]

jar-ring sounds, jar-ring, jar-ring sounds, to - - ba-nish, ban-ish friend- ly sleep. Thus

*a e r a  
r e a  
e b r a a*

*d r r f d r  
d e B g e g  
r g g e e  
r g e r a*

[25]

wed-ded to my woes, And bed-ded to my tomb,

*r r r r  
a a  
a d g a e d e  
e d a r b  
e r b*

*r r r r r r r r  
a a a a a a a a  
a d r d g  
g r a r a d a  
a r e*

[30]

O, let me, li-v ing die, O, let me, li-v ing, let me li- - ving, li- - ving die

*d a r f b r e  
f e e b  
d e a r  
r f*

*r r r r  
a a  
f e r b d e  
r f*

Till death, till death do come, till death, till death do come, till death, till - - death do come,

*r r r r  
f e b d e  
f e r b  
e r*

*r r r r  
f e b d e  
f e r b  
r a r d a r g  
r a e 2 g  
r*

[35]

rit In dark- ness let - me dwell.

*r r r r  
f e b d e  
f e r b  
3 d 2 a 1 r 3 e 2 d 3 e 1 r a e e d  
d a r d a a d r d a r  
r r b r  
r a d f d r*

*r r r r  
f e b d e  
f e r b  
r a r d a r g  
r a*