

20. O bella più che le stelle

Anonymous

5

O bel- la più, O bel- la più che le stel- le Di- a- na, chi

a a a e a a a r a a e r a a

r r r r r r r r r r r r r r r r

a r a a r e a a a a r e a r a

10

pa- ri- nan- si de la mia pa- tro- na, mi re- gi-

a a a a a a a a a a a a a a a a

r r r r r r r r r r r r r r r r

a e r a r e r g e r a r e a r e

15

na, dol- ce mi'a- mo- re, pie- tà, cuor mi- a, pie-

a a a a a a a a a a a a a a a a

r r r r r r r r r r r r r r r r

a a r e a a a a a r e a a r e a

1) Note g in orig.

tà, non più do- lo- re. Be- ne mio ca- ro, cuo- re mia bel- la, bel- la,

20

tu sei la ma- la mor- te mio, la frec- cia chi mi pass' il cuo- re. Pie-

tà, cuor mi- a, pie- tà non più do-

1) Bass part ends here in orig.. Rest is reconstructed by editor.

2) Rhythm flag one position to right in orig.

3) 2 notes interchanged in orig.

lo- re. Be- ne mio ca- ro, cuo- re mio bel- la, bel- la, tu sei la ma- la mor- te

The first system of music features a vocal line in treble clef with lyrics. The piano accompaniment consists of two staves with notes and rests. The bass line is in bass clef. The lyrics are: "lo- re. Be- ne mio ca- ro, cuo- re mio bel- la, bel- la, tu sei la ma- la mor- te".

mio, la frec- cia chi mi pass' il

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "mio, la frec- cia chi mi pass' il".

cuo- re.

The third system of music concludes the vocal line and piano accompaniment. The lyrics are: "cuo- re.". The piano accompaniment ends with a double bar line and repeat dots.