

George Whitehead, his almand

John Dowland

The first system of the musical score consists of five staves. The top four staves are for the lute: Treble Clef 1, Treble Clef 2, Bass Clef 1, and Bass Clef 2. The fifth staff is for the voice, containing a vocal line with a treble clef and a line of lyrics. The lyrics are:
a a a e r r e r e f f h h g h h f e r a r e f r d e
o a g a f e r e p p o r h e a a o r e f r d e
a e a a r [r] a e r e e a e a r e r
e a a h h e a a a

The second system of the musical score consists of five staves. The top four staves are for the lute, and the fifth staff is for the voice. A box with the number '5' is placed above the first staff of this system. The lyrics for the second system are:
a a r e f f e f r r r r h g r r r r f e g r r h h g h
o o r r p p o o r h o o r h g f e t o h h g f e
a r e r a [a] e e e r e a a e e r r r e a r e e
r e a e e r r e a e e r r e a r e e

a a a a a a
 a o r a o r a r r r r r r r r h g f e e e
 a e a a a e r e r a e r a a

f a f r h f r a [r] a r e f e r a a f f e f
 a a r e f e e a a a a

1)

1) "d" in original. This F clashes with E in 5th voice.