

# 11. Vita in ligno moritur

## Part 1

Ludwig Senfl

First system of musical notation. The top staff shows a melodic line with notes and rests. Below it are two staves for lute tablature, with letters 'a', 'b', 'd', 'f', 'g', 'i', 'r' and symbols 'x', 'r', 'd' indicating fret positions. The system is divided into three measures.

Second system of musical notation. Similar to the first system, it features a melodic line and two lute tablature staves. A measure number '5' is indicated at the start of the second measure. The system is divided into three measures.

Third system of musical notation. The melodic line continues with various notes and rests. The lute tablature staves use letters and symbols to represent fret positions. A measure number '10' is indicated at the start of the second measure. The system is divided into five measures.

Fourth system of musical notation. The melodic line and lute tablature continue. The system is divided into three measures.

Fifth system of musical notation. A measure number '15' is indicated at the start. The melodic line and lute tablature continue. The system is divided into three measures.

Sixth system of musical notation. The melodic line and lute tablature continue. A measure number '20' is indicated at the start of the second measure. The system is divided into four measures.

Seventh system of musical notation. The melodic line and lute tablature continue. A measure number '25' is indicated at the start of the second measure. The system is divided into four measures.

Eighth system of musical notation. The melodic line and lute tablature continue. The system is divided into three measures.

30

$\times b$   $a$   $\delta$   $a$   $\delta b$  |  $a$   $\delta b \delta$   $a b \delta a$   $\delta b a b \delta a r \delta$  |  $r a r \delta a a r b$  |  $\delta \delta \delta \delta$   $f$   
 $\delta r$  |  $b \delta b \delta$  |  $\delta \delta \delta$   $\times \delta$   $\delta b a b \delta a r \delta$  |  $b r \delta a a r \delta b$  |  $\delta \delta \delta \delta$   
 $a$  |  $a$  |  $\times r$   $\times r$  |  $f f e r f r e$

35

$B$   $\delta$   $i$   $i$  |  $B f \delta$   $g f \delta$   $g \delta \delta f B$  |  $\delta \delta i$   $B f$   $i$   
 $f e r a$  |  $B f B i$  |  $f f f f$  |  $f f f f$  |  $f f f f$  |  $f f f f$   
 $\delta$   $f$   $B f B i$  |  $\times B$  |  $\delta$  |  $\delta B$  |  $\delta B$  |  $\delta B$

$\delta r a r \delta$   $a r \delta r$   $a r \delta r \delta r a r$  |  $\delta b a$   $\delta b a$   $a \delta$  |  $b \delta a b \delta a b \delta$   $f i B f$   
 $\times \delta$  |  $\delta$   $\times \delta$  |  $\delta$  |  $\delta$   $\delta$  |  $\delta$   $\delta$  |  $\delta$   $\delta$  |  $\delta$   $\delta$  |  $\delta$   $\delta$   
 $a$  |  $\times r$  |  $a$  |  $a$  |  $a$  |  $a$  |  $a$  |  $a$

40

$B f \delta$   $g f \delta$   $\times \delta$   $\delta f B \delta f B$  |  $\times f$   $\delta f B i$  |  $B f \delta$   $b a$   $a \delta b a$   
 $f$   $f$   $f$   $f$  |  $f$   $f$  |  $f$   $f$  |  $f$   $f$  |  $f$   $f$  |  $f$   $f$  |  $f$   $f$  |  $f$   $f$   
 $\times \delta$  |  $\times \delta$  |  $\times b$   $b$  |  $i$  |  $\times \delta$

45

$g f \delta$   $g \delta f g \delta$  |  $a$   $f$  |  $B f \delta f B f \delta f B \delta f B$   
 $f f f f$  |  $f f f f$  |  $f f f f$  |  $f f f f$  |  $f f f f$  |  $f f f f$  |  $f f f f$  |  $f f f f$   
 $\times f$  |  $\times \delta$  |  $r \delta f e$  |  $\times \delta$  |  $\times \delta$

$\times f$   $\delta \delta \delta \delta$   $\delta f g f g \delta$  |  $\times f$   $i g f$   $i g f$   $a a a b \delta a r$  |  $a a a$   $\delta a r \delta$   
 $\delta f \delta r \delta \delta$  |  $\delta \delta \delta$  |  $\delta \delta \delta$  |  $\delta \delta \delta$  |  $\delta \delta \delta$  |  $\delta \delta \delta$  |  $\delta \delta \delta$  |  $\delta \delta \delta$   
 $f$   $\times f$  |  $\times f$  |  $\times r$   $r$   $\times r$  |  $\times b$

50

$\times f$   $f B f g i$   $\delta \delta a b \delta b a \delta$  |  $a \delta a$   $f \times f$   $f$  |  $i$   $B f f f$   
 $f f f f$  |  $f f f f$  |  $f f f f$  |  $f f f f$  |  $f f f f$  |  $f f f f$  |  $f f f f$  |  $f f f f$   
 $\times f$  |  $a$  |  $a$  |  $a$  |  $a$  |  $a$  |  $a$  |  $a$

$a \delta a b a$   $\delta b a$   $a$   $b \delta a b \delta a r$  |  $\delta b a$   $\delta b a$   $\delta a$   $a$   $C$   
 $\times r$  |  $\times r$  |  $\times r$  |  $\times r$  |  $\times r$  |  $\times r$  |  $\times r$  |  $\times r$  |  $\times r$  |  $\times r$   
 $a$  |  $a$  |  $a$  |  $a$  |  $a$  |  $a$  |  $a$  |  $a$  |  $a$

## Part 2 - Qui prophetic

Measures 1-4: *a*  $\delta$  *b* *a* *b*  $\delta$  *a* *b*  $\delta$  | *a* *b*  $\delta$  *a* *b* *a* *b* |  $\delta$  *g* *f*  $\delta$  *g* *f*  $\delta$  *f*  $\delta$  | *b*  $\delta$  *a* *b*  $\delta$  *b* *a*  $\delta$

Measures 5-8: *a*  $\delta$  *a* *b* *a* *b*  $\delta$  *b* | *a*  $\delta$  *a*  $\delta$  *a* *b*  $\delta$  *b* *a* *a* | *b* *b*  $\delta$  *b* *a* | *b* *a*  $\delta$  *b*  $\delta$  *b*

Measures 9-12: *a*  $\delta$  *b* *a*  $\delta$  *a*  $\delta$  *b*  $\delta$  *a* *b*  $\delta$  *a* | *b* *a*  $\delta$  *b* *a*  $\delta$  *a*  $\delta$  *b*  $\delta$  *a* | *a*  $\delta$  *b*  $\delta$  *a* | *a*  $\delta$  *b*  $\delta$  *a*

Measures 13-16: *b* *a* *b*  $\delta$  *a* *b*  $\delta$  *a*  $\delta$  *b* *a*  $\delta$  *a* *b*  $\delta$  *a* | *b* *a* | *a* *b* | *b* *a*  $\delta$  *b*  $\delta$  *a*  $\delta$  *a*

Measures 17-20: *b* *a* *b*  $\delta$   $\delta$  *r* *a*  $\delta$  *r*  $\delta$  *r* *a* *r* | *b*  $\delta$  *b*  $\delta$  *r* *a* | *a* *b* *i*  $\beta$  *f* *i*  $\beta$  *f* | *i*  $\beta$  *f* *i*  $\beta$  *f*

Measures 21-24: *b*  $\delta$  *f* *g*  $\beta$  *g*  $\beta$  *f*  $\delta$  | *b*  $\delta$  *b* *b*  $\delta$  | *b*  $\delta$  *f* *b*  $\delta$  *b*  $\delta$  *b* | *a* *b*  $\delta$  *a*  $\delta$  *b* *a*  $\delta$  *a* *b*  $\delta$  *a*

Measures 25-28: *b*  $\delta$  *f* *g*  $\beta$  *g*  $\beta$  *f*  $\delta$  | *b*  $\delta$  *b* *b*  $\delta$  | *b*  $\delta$  *f* *b*  $\delta$  *b*  $\delta$  *b* | *a* *b*  $\delta$  *a*  $\delta$  *b* *a*  $\delta$  *a* *b*  $\delta$  *a* *b*

Measures 29-32:  $\delta$  *b*  $\delta$  *r* *a*  $\delta$  *r*  $\delta$  *a*  $\delta$  | *f* *f* | *a*  $\delta$  | *a* *b*  $\delta$  *b*  $\delta$  *f*  $\delta$  *b*

First system of musical notation. Includes rhythmic notation (quarter notes, eighth notes, sixteenth notes), a treble clef, and a key signature with one flat (Bb). The melody line contains the notes: a, r, d, a, r, d, r, a, a, r, d, a, r. The bass line contains notes: a, x0, a, x0, b, r, g, g, f, g, f, d, g, f, d, g, f, d.

Second system of musical notation, starting with measure 30. The melody line contains notes: d, f, B, a, b, d, a, b, d, f, i, f, d, f, B, d, f, B, i, d. The bass line contains notes: f, f, f, f, x0, x0, b, r, g, B, f, f, f, d, f, B, d, f, B, i, g, b, b, f, r, a, r, a, d, b, a, d.

Third system of musical notation, starting with measure 35. The melody line contains notes: b, f, B, f, d, g, f, d, g, f, d, g, f, d, x0, x0, g, d, f, g, f, g, d. The bass line contains notes: b, d, f, i, x0, f, f, f, f, d, g, f, d, f, f, d, r, d, x0, f, f.

Fourth system of musical notation. The melody line contains notes: f, d, b, f, g, f, g, f, g, i, f, B, i, i, B, f, d, g, f, d, a, b, d, d, b, d, f. The bass line contains notes: f, f, f, f, f, g, f, g, i, f, B, f, g, g, f, g, d, b, b, b, b, b, f, x0, d.

Fifth system of musical notation, starting with measure 40. The melody line contains notes: B, B, B, l, i, B, i, i, B, f, f, b, a, a, r, d, f, B, f, B, i, f, b, b, d. The bass line contains notes: f, d, f, e, i, g, B, i, g, B, b, b, b, a, a, r, d, f, B, f, B, i, f, b, b, d, x0, f, b, b.

Sixth system of musical notation, starting with measure 45. The melody line contains notes: b, d, f, B, a, b, d, a, b, d, a, b, d, a, r, a, r, d, b, a, a, b, a, b, d, f. The bass line contains notes: x0, d, g, b, d, a, r, d, a, r, d, a, r, d, a, r, d, a, r, d, a, r, d, a, r, d, a, r, d, a, r, d, b.

Seventh system of musical notation, starting with measure 50. The melody line contains notes: f, d, b, f, d, r, d, f, B, f, d, d, b, a. The bass line contains notes: b, d, a, r, a, r, d, a, r, a, r, e, f, a, d, b, f, g, f, d, g, f, g, f, d, f, x0, x0.

Eighth system of musical notation. The melody line contains notes: b, b, a, f, b, d, b, b, a, b, a, b, a. The bass line contains notes: b, b, b, d, a, r, d, a, r, d, a, r, d, a, r, d, a, r, d, a, r, d, a, r, d, a, r, d, a. The system ends with the word "Coda" written vertically.

# Qui expansis - Part 3

The musical score consists of the following systems and measures:

- System 1:** Measures 1-4. Includes a treble clef and a common time signature.
- System 2:** Measures 5-8. Includes a measure rest for 5 measures.
- System 3:** Measures 9-12.
- System 4:** Measures 13-16. Includes a measure rest for 10 measures.
- System 5:** Measures 17-20. Includes a measure rest for 15 measures.
- System 6:** Measures 21-24.
- System 7:** Measures 25-28. Includes a measure rest for 20 measures.
- System 8:** Measures 29-32.

25


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