

# 44. C'est à grand tort

Claudin de Sermisy

5

a a a r e f β	a f a e	f e a r	e g β	a r δ a r e f r
a e a e a	r a	r e δ	a r e a	a r δ
r r r β	e a r	a e	r r e r e	r r e a a
			e β	

10

e r a a	a a a a	β β β	e e f β	β β f e r β	δ f f a e
a a δ r δ	a a r a r e	f a a a	a r	f a δ	δ f f a e
r r r	r a r	g g g	r r r	β	e r
r e a	a	β β β	a		

15

f a r f e	f e r a	a a r e	f e r a r	a a r r
δ δ δ r	e r	δ δ δ a	r a δ	a a r r
		a r	a	r e a r e e

20

a a r e	f β a f	a e f	a r e g	β a r δ	a r e f r e r
δ r δ	r	r a r e	δ δ a r	e a a r δ	a a δ
r r	β e a	r a	e a r r	[e] r r r e	a a r
			e e	β	

1)

25

a a a e a	a a	a a r e f β	a f a e	f e a r
r δ a a	r a r b r a r δ	a e a	r a	r e δ
r	a r a r	r r	β	e a r
	a			a e a

30

e g β	a r δ a r e f r	e [r] a a	a e a
a r e a δ	r r e a a	a a δ r δ	a a r
r r e r	r r e a a	r r e a	r r a
e β			

2)

1) Note one course lower in orig.

2) Note indistinct.