

20. Pavana

Reconstructed by Geneviève Thibault

Anonymous

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|-------------------------------|--------------------|--------------------|--------------------|--------------------|--------------------|
| [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] |
| a r e f e r a ¹⁾ δ | r δ a r a δ r a | δ r a δ r a r δ | a a a r a | r δ a r a δ r a | [Musical notation] |
| [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] |

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| [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] |
| r r a δ r a δ | a δ r a r a | δ δ δ | f e f h i h f e ¹⁰ | h f e f e r a | e r a r a δ r |
| [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] |

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| [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] |
| a a a | r e f e r a δ r a δ | a δ r a δ r a δ | a δ r a r a | δ δ δ | f e f h f e h |
| [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] |

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|--------------------|-------------------------------|--------------------|--------------------|--------------------|--------------------|
| [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] |
| f δ a r e a r | a δ r a δ r a δ ²⁰ | a a a | a r e f e r a δ | r δ a r a δ r a | δ r a δ r δ a r |
| [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] |

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|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|
| [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] |
| δ δ δ | a r δ a r δ a r | δ a r δ a r δ a | r a δ r δ r a δ | a a a | f e r a δ r a |
| [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] |

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|--------------------|--------------------|--------------------|-------------------------|--------------------|--------------------|
| [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] |
| r r δ a r δ a | δ r a δ a δ a r | δ δ δ | f e f h i a r e f a r e | a r e f e r a δ | [Musical notation] |
| [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] |

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|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|
| [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] |
| r δ a r a δ r | a a a r a | r δ a r a δ r a | r r a δ r a δ | a δ r a r a | δ r a |
| [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] |

1) Bar lines and rhythm flags editorial.