

30. Del partir

Reconstructed by Héctor Sequera

Anonymous

Ripresa

A **5** **B**

Del par- tir è gion- to l'ho- ra. Oc- chi miei v'in- vi-

to al pian- to. Oc- chi miei del pian- ger tan- to,

15 **D** **Fine** **E** **20**

Quan- to voi se- sti an- cho- ra, oc- chi miei del pian- ger tan- to,

F **25** **G**

quan- to voi se- sti an- cho- ra, quan- to voi se- sti an- cho- ra.

Detailed description: This is a musical score for a piece titled '30. Del partir' by Héctor Sequera. The score is in G minor (one flat) and common time. It consists of four systems of music, each with a vocal line and a lute line. The first system is marked 'Ripresa' and contains sections A and B. Section A starts at measure 1 and ends at measure 5. Section B starts at measure 5 and ends at measure 10. The second system contains section C, starting at measure 10 and ending at measure 15. The third system contains section D, starting at measure 15 and ending at measure 20, which is marked 'Fine'. The fourth system contains sections E and G. Section E starts at measure 20 and ends at measure 25. Section G starts at measure 25 and ends at measure 30. The lute line includes various ornaments and rhythmic flags. There are two footnotes: '1) Bar lines and rhythm flags editorial.' and '2) Note one course higher in orig.'.

1) Bar lines and rhythm flags editorial.

2) Note one course higher in orig.

Mutazione I

C **D** 5

Se del pian- ge per la mor- te, Più se de
Qua non re- sta_el mio cor so- lo Ma la- van-

Mutazione II

C 10

del de par- ti- re, Che'l par- tir e_as- sai più for- te
zo de mi- a vi- ta, E co- me_om- bra me ne vo- lo

Volta

D **D** 15

Che di che- sta vi- ta u- sci- re, Chi la mor-
Che la vi- a dret- te_e sma- ri- ta Mai su_af- fan-

20 **E**

te_ha por mar- ti- re, Chi se par- te mo- re o- gno- ra.
no per par- ti- ta De la sor- te ch'io pro- vo ho- ra.

D.C. al Fine after each verse.