

105. Fortuna desperata

Reconstructed by Lewis Jones

Anonymous

1)

5)

10)

15)

2)

20)

1) Bar lines and rhythm flags editorial.

2) e in orig.

25

b a b b

a a r d a r d r a e d b d r a

1)

30

a a a f

d r d a r e f B f e r a r e f d r d a d a r a d r d a r d r d a r a

35

a d a a a r a r a d b

a r d a d a f d r a r a d b a r a r d r d a r a d r d a r a

40

a b b a b a r a

r a d r a d r a r d a r a d r a r a d r b a [b] d a r d a d r

2)

45

b d b a r r a r a d a r a b d e d b

a r d a r a d r d a d r a a r d a r a d r a

50

b d a b

d a r d r a d b a [b] d a r d a d a r d r a d r a a a r d a r d

55

a b b a f

d r a r d a r d a a d r r a r d r d r a d a r d f b b b

1) b in orig.
2) c in orig. Samr in bar 50.