

2. What then is love?

Thomas Ford

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 "Tis like a lamp shin-ing to all, whilst in it-self it doth de-

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3/4
 a r d d r r e r a e a d a r e r

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coy? A flat t'ring glass to gaze up- on. A bu- sy jest. A
 rise, but when his beams he doth dis- close, that which then flour-
 cay. It seems to free, whom it doth thrall, and leads our path-

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 r r r r a e r r e a d a r

A serious toy. A flow'r still bud- ding, ne- ver blown. A scan- ty
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 sum- mer's heat be- fore, faint hope to kind- ly warmth con- verts.

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a r d a a a a d a r r e e a r d a e e e r a a e r a

My dai- ly note shall be there- fore: Heigh ho, heigh ho,
 My dai- ly note shall be there- fore: Heigh ho, chill
 My dai- ly note shall be there- fore: Heigh ho, heigh ho,
 My dai- ly note shall be there fore: Heigh ho, heigh ho, chill

Tablature:
 a r a | r a a | a r e | a r d p | e a
 r r | b r r | a r r | r d | r r

chill love no more, heigh ho heigh ho chill love no more.
 love no more, heigh ho, chill love no more.
 chill love no more, heigh ho, chill love no more, no more.
 love no more, heigh ho, heigh ho, chill love no more.

Tablature:
 a r a | e | a r d | r d a r | d r a | a
 e d | e | r r | a a | r e | b
 r | d a r | r | a r | a r

1) Open string on 3rd course in orig. Editorial "improvement", here, for proper voice leading.

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