

5. Go, passions, to the cruel fair Thomas Ford

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Go, pas- sions, to the cru- el fair. Plead my sor-rows nev- er
 Urge her (but gent- ly, I re- quest) with breach of faith and wrack
 Im- por- tune pi- ty at the last (pi- ty in those eyesshould

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 Urge her (but gent- ly, I re- quest) with breach of faith and wrack
 Im- por- tune pi- ty at the last (pi- ty in those eyesshould

Go, pas- sions, to the cru- el fair, the cru- el fair, and plead my
 Urge her (but gent- ly, I re- quest, I re- quest) with breach of
 Im- por- tune pi- ty at the last, at the last (pi- ty in

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10 15

ceas- ing. Tell her thosẽmiles, thosẽmiles are emp- ty
 of vows. Say that my grief, my grief, and mind's un-
 hov- er). Re- count my sighs, my sighs and tor- ments

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 of vows. Say that my grief, and mind's un-
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sor- rows nev- er ceas- ing. Tell her those are emp- ty
 faith and wrack of vows. Say that my and mind's un-
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 ho- ver, eyesshould ho- ver). Re- count my sighs and tor- ments

1) B natural here conflicts with Bb in lute part. Take your pick.

air, grow- - ing hopes, but not in- creas- ing, hast- ing, wast- ing
 rest, lives - in the sha- dow of her brows, ply- ing, fly- ing
 past as an- nals of a con- stant lov- er, spend- ing, end- ing

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 rest, lives in the sha- dow of her brows, ply- ing, fly- ing there
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 rest, lives in the sha- dow of her brows, ply- ing, fly- ing there
 past as nals of a con- stant lov- er, spend- ing, end- ing ma-

with swift pace date of joy in dull dis- grace. grace.
 there to die in sad woe and mi- se- ry. ry.
 ma- ny days of blast- ed hopes and slack de- lays. lays.

swift pace, date of joy in dull dis- grace. hast- grace.
 to die in sad woe and mi- se- ry. ply- ry.
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