

6. Come, Phyllis

Thomas Ford

5

Come, Phil-lis, come in- to these bow'rs. Here shel- ter is from sharp- est show'rs.
Come, Phil-lis, come; bright hea- ven's eye can- not up- on thy beau- ty pry.

The musical score consists of two staves. The top staff is for the treble clef voice, and the bottom staff is for the basso continuo. The music is in common time, key signature is one flat. The vocal line starts with a dotted half note followed by eighth notes. The basso continuo part includes various rhythmic patterns like eighth-note pairs and sixteenth-note groups.

10

Cool gales of wind breathes in these shades dan- ger none this place in- vades.
Glad Ec- ho in dis- tin- guish'd voice,nam- ing thee, will here re- joice.

The musical score continues with two staves. The vocal line begins with a dotted half note followed by eighth notes. The basso continuo part features eighth-note pairs and sixteenth-note groups.

15

Here sit, and note the chirp- ing birds, plead- ing my love,
Then come and hear her mer- ry lays, crown- ing thy name,

The musical score consists of two staves. The vocal line starts with a dotted half note followed by eighth notes. The basso continuo part includes eighth-note pairs and sixteenth-note groups.

20

plead- ing my love in si- lent words.
crown- ing thy name with last- ing praise.

The musical score consists of two staves. The vocal line starts with a dotted half note followed by eighth notes. The basso continuo part includes eighth-note pairs and sixteenth-note groups.