

10. Now shall I then describe

Thomas Ford

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Soprano

Now shall I then describe my love? When all men's skill- full art is far in-
 And for her voice a Phi- lo- me; her lip may all lips scorn. No sun more
 A thee that In- dia doth not yield, nor ev- er yet was seen, where buds of

Alto

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Tenor

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Bass

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 clear than is her eye in bright- est sum- mer morn,
 vir- tue al- ways springs, and all the year grows green.

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a mind where- in all vir- tues rest and takes de- light to be, and
That coun- try's bless'd where- in she grows, and hap- py is that rock from

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where all vir- tues graft them- selves in that most fruit- ful tree. tree.
whence she springs, but hap- piest he that grafts in such a stock. stock.

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