

10. Now shall I then describe 5 Thomas Ford

Soprano
 Now shall I then describe my love? When all men's skill- full art is far in-
 And for her voice a Phi- lo- me; her lip may all lips scorn. No sun more
 A thee that In- dia doth not yield, nor ev- er yet was seen, where buds of

Alto
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Tenor
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Bass
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 a a a a r r r r r r r r r r r r r r r r e

fer- ior to her worth, to praise the_un- worth- iest part.
 clear than is her eye in bright- est sum- mer morn,
 vir- tue al- ways springs, and all the year grows green.

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 r d d r r r r r r r r r r r r r r r r
 a a a a r r r r r r r r r r r r r r r r e

She's chaste in looks, mild in her speech, in actions all discreet, of
 a mind where- in all vir- tues rest and takes de- light to be, and
 That coun- try's bless'd where- in she grows, and hap- py is that rock from

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a r e f r a r r a a r r a r a r a r a

r d a d d a a r d a r d d d r r

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na- ture lov- ing, plea- ing most, in vir- tue all com- plete. plete.
 where all vir- tues graft them- selves in that most fruit- ful tree. tree.
 whence she springs, but hap- piest he that grafts in such a stock. stock.

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