

# 63. O beata Maria

Motet à 5

Miguel de Fuenllana

The musical score consists of five staves of rhythmic notation, likely for a five-part motet. The notation uses vertical stems and horizontal dashes to represent pitch and rhythm. Below each staff, there is a line of Latin text corresponding to the music. The score is divided into measures by vertical bar lines and includes measure numbers (e.g., 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70) and some performance instructions like "ij." (indistinct) and "admitte". The Latin text includes "O beata Mari-", "admitte preces nos-", "tras um exaudi-", "ri- tra sacra-", "nis et re- porta", "nobis antido-", and "tum". The music concludes with a final cadence.

1) Rhythm flag missing in orig.

1) Split third course. Same in bar 134.

O blessed Mary, carry our prayers  
into the holy place where they are heard  
and bring us back the remedy of reconciliation:  
Through you, may what we do be excusable;  
may what we ask for with faithful mind be obtainable.  
Receive what we offer and give what we ask.