

69. Agnus Dei
Missa si bona suscepivitus, Motet à 5 Miguel de Fuenllana

5

Musical score for the first section of the motet 'Agnus Dei'. The score consists of two staves. The top staff is for voices, showing a soprano line with lyrics 'Agnus dei, qui tol-' and a basso continuo line below it. The bottom staff is for the 'E lute', showing a continuous line of mensural notation (longs, breves, and semibreves) corresponding to the lyrics 'Agnus dei, qui tol-'. The lyrics 'Agnus' and 'dei' are underlined.

10

15

Musical score for the second section of the motet 'Agnus Dei'. The score consists of two staves. The top staff shows a soprano line with lyrics 'lis pe- ca- ta mun- di,' and a basso continuo line below it. The bottom staff is for the 'E lute', showing a continuous line of mensural notation corresponding to the lyrics 'lis pe- ca- ta mun- di,'. The lyrics 'tol-' and 'lis' are underlined.

20

25

Musical score for the third section of the motet 'Agnus Dei'. The score consists of two staves. The top staff shows a soprano line with lyrics 'tol- lis pec- ca- ta mun- di,' and a basso continuo line below it. The bottom staff is for the 'E lute', showing a continuous line of mensural notation corresponding to the lyrics 'tol- lis pec- ca- ta mun- di,'. The lyrics 'qui tol-' and 'lis' are underlined.

1) "f" in orig. clashes with mensural part.

40

do- na no- bis pa-

45

do- na no- bis do- na no-

do- na nobis pa- cem,

1) Split course. Same in bar 79.

1) Split course.

[90]

dona nobis pacem, (h)

pa- cem,

dona nobis

ij.

1)

[95] [100]

dona nobis pa- cem,

pa- cem,

dona nobis

ij.

[105] [110] [115]

dona nobis pa- cem.

bis pa- cem.

dona nobis pacem

1) "c" in orig. Clashes with mensural part.

Lamb of God,
who takes away the sins of the world,
give us peace.