

70. Benedictus est coelorum

Motet à 6

5

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10

The musical score consists of six staves of music for voices. The music is in common time, with a basso continuo staff at the bottom. The vocal parts are represented by vertical stems with note heads, and the continuo part by vertical stems with dots. Latin text is written below each staff, corresponding to the music. Measure numbers are indicated in boxes at the beginning of some lines: 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50.

Text:

- Line 1: Be-di-ctus es, cta Benedi-
- Line 2: es, cta
- Line 3: coe-lo-rum re-gi-na,
- Line 4: coelorum regina 1)
- Line 5: et mun-
- Line 6: di to-ti-us do-mi-na,
- Line 7: totius domi-na

1) This chord is weird harmonically but apparently intentional, as it appears frequently.

55

60

65

70

75

80

85

90

95

100

105

110

115

120

quae so- lem ju- sti- ae pa-

125

130

is, a quo il- lu-

135

140

1) a quo illumina-

mi- na- ris, a quo il- lu- mi- na-

145

150

ij.

ris. Tu, de- us pa- ter, ut de- i ma-

tu, deus pater, ut dei mater

1) 2 notes one course lower in orig.

155 ter fi- er-is et ip- se pa- ter cu-
 fieris et ipse pater 1) cuius
 165 jus er- at fi- li- a, cu- jus fi- li- a,
 erat filia ij.
 170 175

san- ctam ser- va- vit, et mit-
 sanctam ser- vavit et mittentis
 180 185

ten- tis sa- lu- ta- vit, sic sa- lu- ta- vit: A- ve, ple-
 sic salutavit: ij. ave, plena
 190 195 200

na gra- ti- a.
 gra- tia.
 205 210

1) "a" in orig.

Blessed are you, queen of the heavens,
and lady of the whole world,
and healer of the sick.

You are called the star of the sea,
you who gave birth
to the sun of righteousness,
by which you are made to shine.

God the Father sanctified you,
that you might become the mother of God;
likewise did the Father Himself,
of whom you were the daughter,
sanctify and watch over you, holy one,
and sending you forth, greeted you thus:
Hail, full of grace.