

101. Fabordón (8 modes)

Mode 1

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Musical notation for measures 1-9. The notation is written on a five-line staff with a common time signature (C). The notes are represented by letters: 'h' for the first line, 'a' for the second line, 'g' for the third space, 'f' for the third line, 'e' for the fourth space, and 'd' for the fourth line. Above the notes are vertical stems with flags. Measure 5 contains a circled measure number '5'. Measure 9 ends with a double bar line.

Musical notation for measures 10-19. The notation continues on a five-line staff. Measure 10 starts with a circled measure number '10'. Measure 15 contains a circled measure number '15'. Measure 19 ends with a double bar line.

Musical notation for measures 20-29. The notation continues on a five-line staff. Measure 20 starts with a circled measure number '20'. Measure 25 contains a circled measure number '25'. Measure 29 ends with a double bar line.

Musical notation for measures 30-39. The notation continues on a five-line staff. Measure 35 contains a circled measure number '35'. Measure 39 ends with a double bar line.

Mode 5

a	o	a	o	a	o	a	o	a	o	a	o	a	o	a	o	a	o	a	o
e	o	e	o	e	o	e	o	e	o	e	o	e	o	e	o	e	o	e	o

e	e	r		e	e														

o	o	a	a	e	e	e	e	a	a	a	a	a	a	a	a	a	a	a	a
a																			

e	r	f	e																

e	e	r		e	e														

a	a																		

f																			
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

r	a	a	e	r	e	a	a	r	a	a	e	r	a	a					

f																			
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

(este verso es a cinco)

5

∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟		
a	r	a	b	a	a	b	o	f	r	a	b	o	a	a	a	b	r	f	e	s	f

10

∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	
f	e	o	b	a	r	o	b	a	r	a	o	r	a	o	r	e	e	r	e	r	e	e

15

20

∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	
n	e	s	a	r	e	f	e	a	r	r	e	e	r	e	r	e	r	e	r	e	r	e

25

∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	
n	e	s	a	r	e	f	e	a	r	r	e	e	r	e	r	e	r	e	r	e	r	e

30

∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	
n	e	s	a	r	e	f	e	a	r	r	e	e	r	e	r	e	r	e	r	e	r	e

35

40

∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	
n	e	s	a	r	e	f	e	a	r	r	e	e	r	e	r	e	r	e	r	e	r	e

Mode 7

		1								
o	o	p	r	r	o	i	5	h	h	o
a	a	a	r	r	o	i	5	h	h	o
a	a	a	r	r	o	i	5	h	h	o

			1			1				
r	e	r	r	o	o	o	10	o	o	o
r	e	r	r	o	o	o	10	o	o	o
a	a	a	a	a	a	a	10	a	a	a
a	a	a	a	a	a	a	10	a	a	a

		1								
o	o	o	o	a	b	a	a	e	o	o
a	a	a	a	a	b	a	a	e	o	o
a	a	a	a	a	b	a	a	e	o	o
a	a	a	a	a	b	a	a	e	o	o

Mode 8

1																			
a	a	a	e	r	a	r	r	a	a	a	r	r	e	a	r	e	a	r	f
r	r	r		r	r	o	o	r	a	r	a	r	r	e	r	a	r	r	r
a	a	a	e	a		a		a	a	a	f			a	e		a	r	

10																				
	e	r	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	e	a
r	a	o		r	a	e	r	a	a	e	a	a	a	r	a	r	r	r	r	
e	b	r		r	b	o		r			r	r	r	a	e		r	r	e	

r	e	a	r	e	f	h	f	e	a	a	e	r	a	r	o	a	a		f	e
o		b	r				f	r	a	b		r	o	o	r				e	f
a	r	e		a		h	r	e	a	r		e	a	e	e	a		r	e	

25																			
a	a	a	a	a	a	a	a	r	r	a	a	a	a	a	a	a	a	a	a
a	r	r	r	r	o	o	o	o	o	o	r	a	r		r	r	r	r	r
r	a		a	a	a	a		a					a						

a	r	a	a	a	a	a	a	r	e	a	e	a	r	e	a	r	e	f	e
r	r	b	o	r	a	r	e	r	e	f	e	f	r	e	e	r	e	f	e
e				e	r	e		e	r	a	r		r		r		r		