

5. Ut re mi fa sol la fantasy Diomedes Cato

Musical notation for the piece, showing rhythmic values and fret positions across multiple staves. The notation includes various symbols like flags, circles, and diamonds, representing different rhythmic values and fret positions. The piece is divided into measures, with some measures containing multiple flags indicating grace notes or ornaments. The piece is numbered 5, 10, 15, 20, 25, 30, and 35.

i l h f h i h g | ð r e f e f ð r a | ð r a ð a r ð r

a f h i h g | a r e f ð r a | ð r a r e r e r f e

40

a ð r a a r ð a r ð a r a f a r e a r e f r f ð e r a r

a r | a r ð a r e f r f | ð ð r a r ð a r ð

a r ð r a r e f | r ð r ð e f h f | e f r e r | e ð f e f e f e r e

a | a | r | r e

a r e f r e f e a | r ð e r ð r ð r a r | ð a r ð a r ð a r e

a r ð a r ð r a | r e | a r ð a r ð a r ð

50

f r ð r a e f e r e f h a ð r a r ð a a r ð r r a r e f e r

a ð | r a ð ð r | r ð ð a r ð | ð a r ð a r e e r

55

f ð r a f e | a a r ð f r a a r a r a | a r a r a | a r a r ð a ð

r a e | r e a r a r e r f r | r r e | r r a r ð a ð

a r | e a r a r e f r | a r e a | a

60

a r a a r a r | ð a r ð r ð r ð r | r r a r e a a

r ð ð r a r ð | a a r ð r ð | a r e a r b r b | r r a

r a | r a r b r r | a r e a r a r a r | a

65

f ð r a | ð a | ð ð f r | h f f h | h a f h a

e r a | e r a | e a r e | g h e g h g | g a h e f e

a | f e r a | a r e a | a h e g h g | a e

70

1)

75

2)

80

85

90

3)

95

100

1) Rhythm flag double value in orig.
 2) Rhythm flag one note earlier in orig.
 3) Sic. A c might be better, here.