

# 8. Pavane

Anthony Holborne

The musical score is presented in a lute tablature format, consisting of six staves. Each staff contains a sequence of letters (a, b, c, d, e, f, g, h, r) representing fret positions on the strings. Above the letters are rhythmic flags and bar lines. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated in boxes. The score includes various musical notations such as accents (e.g.,  $\grave{a}$ ,  $\acute{a}$ ), slurs, and dynamic markings like *f* and *h*. The letters are arranged in a way that suggests a specific sequence of notes and rhythms for the lute.

1) Note hard to read. This could also be an e.  
 2) Notes partially blotted out.  
 3) Note indistinct. Could be an h, but f makes more sense, here, I think.

40

b r e a r e f e r a r a a e a a a h h f e r e

1)

45

f h k e f h f e r a d r a d r d a r e a a f g h h r a e

50

55

a d r a a d r f e a d r a a d r a r f e r e b r e r a r r b r a r d f r a d d r r e r a e r e

60

r a a a e f a r d a f f r e f f e d a a r a a r a a f d r a r b e

65

a a a e a b r a r d a r r a d a d r d b r a r d a a r e a r e a h f e r

a

r a r b e r a e r a r d a r a r d a r d d r a r d r d r d r a r

70

3)

a a d a r e r a f r a d r e a r e a r e a a a e f a a a r e f a a a r

75

4) a

a a a r a r a r e h f a r d a r e f f e r f e f e f e r e a a a r

1) Rhythm flag 1/2 value in orig.  
 2) Note one position to right in orig.  
 3) Note added by editor.  
 4) Rhythm flag double value in orig.