

12. Pavane

Heres Paternus

Anthony Holborne

The image displays a lute tablature for the piece '12. Pavane' by Anthony Holborne. The score is written on a single staff with rhythmic flags above the notes. The notes are represented by letters: 'a' for the first fret, 'b' for the second, 'c' for the third, 'd' for the fourth, 'e' for the fifth, and 'f' for the sixth. The piece is in a 4/4 time signature. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked in boxes. The piece concludes with a double bar line and a final cadence. The tablature includes various rhythmic patterns and rests, with some notes beamed together. The piece ends with a final cadence on the letter 'a'.