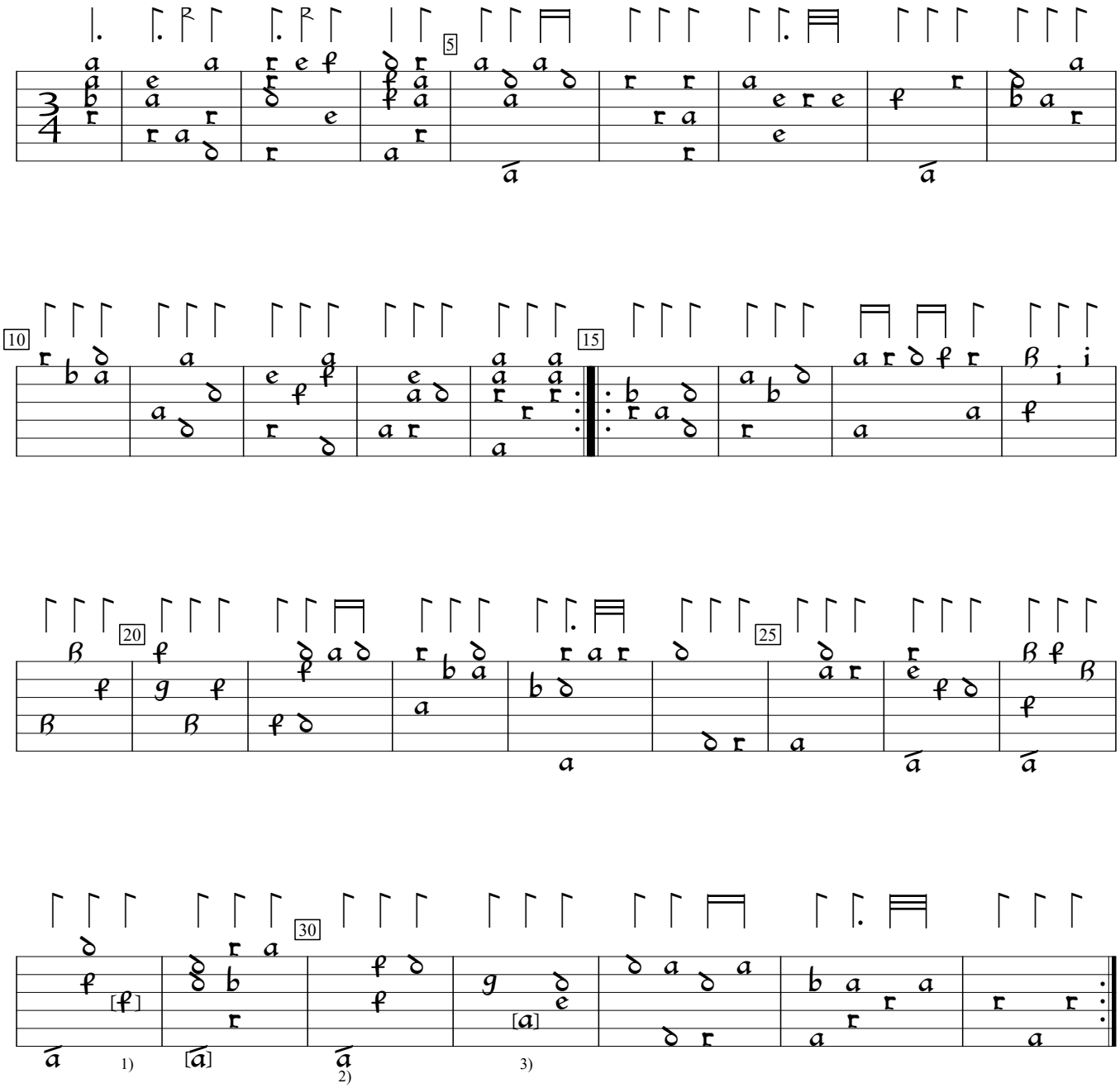
18. Courante

Jacques de Belleville



1) e in orig clashes with preceding d on first course.
2) a on 7th course written in here, in a different hand, but does not make sense.
3) a on 9th course written in here, in a different hand, An octave higher works better for voice leading.

GB-Cfm:Fitzwilliam Museum ms 3-1956:Herbert of Cherburys lute book (1610), f.10vb. Encoded and edited by Sarge Gerbode.