

50. Une jeune fille

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1) Missing notes added by editor per Pickering, f. 30v

2) Bar corrected per Pickering f.30v. See next section for original bar.

h f d d r a r d r f
 f d r a a r d a r d b d a b d b a a d d a b d

a a a a a
 f g i g f g d f b d f d b a b a b d a b d f a r d a d r a f d r a d b a d b

a d b e d b e d b d r a r a r d r d r d r a r a r a b d a b d f d f g f g i g f d f g d d f

b a b d b d f d b d b a a a b d a b d a f d b a d b a d r a r d a r d a r a r d a r d a

b a b d b a d b d b a b d a b d a a a b d a b d a a d d d b a a b d b

a d b a b a b d a b d r a r d r f r a a b a d b a r e f f d r d r a r d g

a a r a a r e r e e a r a b d a b d a b d f d g f b d f h k l i

h f f h i g f d f d f g f d b b d f f d f b d a d d d r a r d r d a a b d b d a b d a r

1) a in orig.
 2) c in orig. clashes with previous d on 4th course.
 3) Notes transposed in orig.

125

130

135

140

145

150

155

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165

170

175

180

185

190

195

200

205

210

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765

770

775

780

785

790

795

800

805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

1) a on 5th course in orig.
 2) Rhythm flag double value in orig.
 3) Note added by editor.
 4) d in orig.
 5) 2 notes added by editor, from Pickering, f 30v.

Original bar 33

33

i g f g g f

i