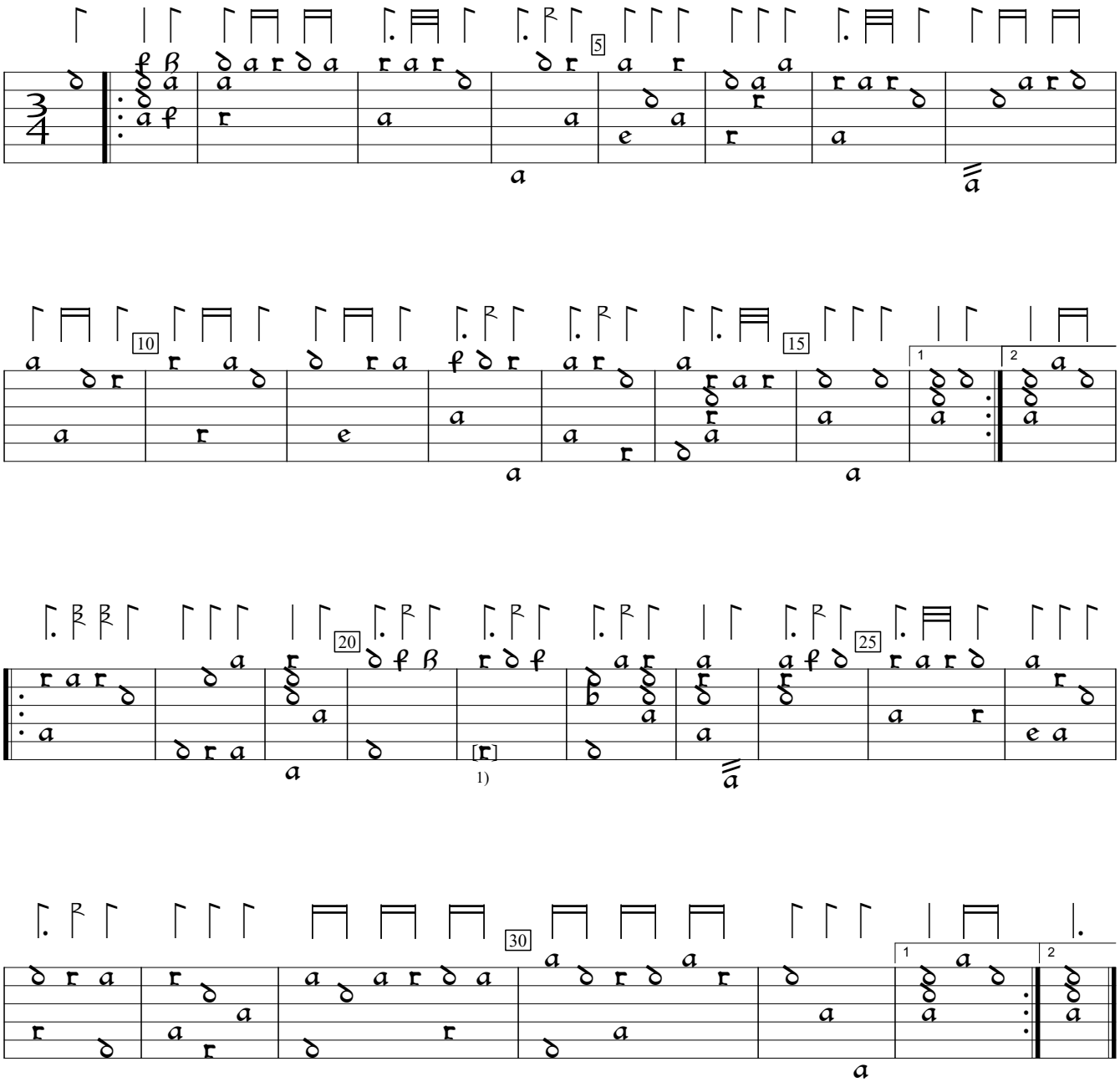
65. Courante

Anonymous



1) Better would be a on 7th course, to avoid parallel octaves.

GB-Cfm:Fitzwilliam Museum ms 3-1956:Herbert of Cherburys lute book (1610), f.29b. Encoded and edited by Sarge Gerbode.