

# 123. Courante

Anonymous

5

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50

1) a

2)

3)

1) b in orig.

2) 1st note d on 6th course; 2nd a on 5th course in orig.

3) 2 notes (c on 1st course; d on 2nd) before this note deleted by editor to make rhythm come out right.

55 60

65 70

75 80

85 90

95 100

105 110

110 114

4)

- 1) h in orig.  
 2) Note added by editor to fill out chord a bit.  
 3) Notes in brackets off bottom pf page supplied by editor.  
 4) Rhythm flag 1/2 value in orig.