

128. Courante

Gaultier's adieu

Ennemond Gaultier

1)

a 2)

3)

a

a

a

a

a

4)

a

a

a

1) Note one course higher in orig. Compare bar before redouble, bar 12.

2) h in orig. Compare redouble, bar 21.

3) 1st note d on 2nd course; 2nd note e on 3rd course in orig. Compare bar 3.

4) Note one course higher in orig.