

# 147. Fantasy

Jakub Reys

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1) 2 extra notes added to honor the rhythm.

2) a in orig.

3) Note one course higher in orig.

4) c in orig.

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1)

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2)

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3) a

- 1) Note added by editor to complete cadence.
- 2) Note one course higher in orig., and 2nd note added by editor.
- 3) Note added by editor.