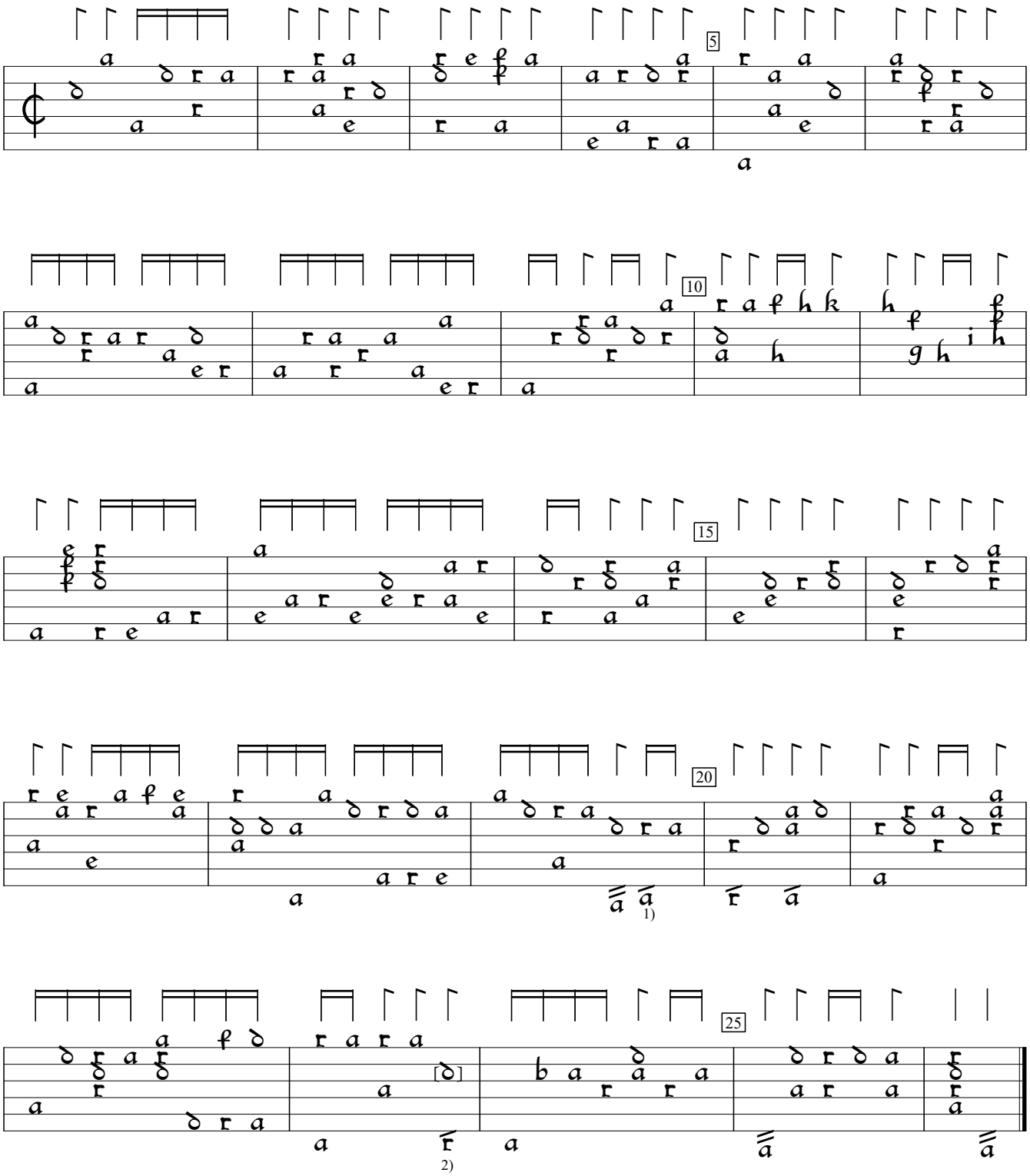
158. Prelude

Jean Perrichon



1) Editor adjusted this for the easier F, D, C tuning in the bass, instead of F, Eb, C.

2) Note one course higher in orig.

GB-Cfm:Fitzwilliam Museum ms 3-1956:Herbert of Cherburys lute book (1610), f.61b. Encoded and edited by Sarge Gerbode.