

204. Fantasy

Diomedes Cato

First system of musical notation, measures 1-4. The notation includes rhythmic flags above the notes and various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs) below the notes.

Second system of musical notation, measures 5-8. Measure 5 is marked with a square box containing the number 5. The notation continues with rhythmic flags and accidentals.

Third system of musical notation, measures 9-12. Measure 10 is marked with a square box containing the number 10. A first ending bracket labeled '1)' spans measures 11 and 12. The notation includes rhythmic flags and accidentals.

Fourth system of musical notation, measures 13-16. Measure 15 is marked with a square box containing the number 15. The notation includes rhythmic flags and accidentals.

Fifth system of musical notation, measures 17-20. Measure 20 is marked with a square box containing the number 20. The notation includes rhythmic flags and accidentals.

Sixth system of musical notation, measures 21-24. Measure 25 is marked with a square box containing the number 25. The notation includes rhythmic flags and accidentals.

Seventh system of musical notation, measures 25-28. Measure 30 is marked with a square box containing the number 30. A second ending bracket labeled '2)' spans measures 27 and 28. The notation includes rhythmic flags and accidentals.

Eighth system of musical notation, measures 29-32. The notation includes rhythmic flags and accidentals.

1) c in orig. is too chromatic for this piece.

2) 4 rhythm flags double value in orig.

35

b a a | a r r r r | a a b r | a a r | a a r

40

i B B | f g f | a a r a | a a r a | a a r a

45

r e r e e f e r | f b a r a | b a b a r r | b a b a r r | b a b a r r

50

r a a | a a r a r | b a b a r | a a r a a | a a r a a

b r r a r a b b | a b a a | a b a a | b a a b a | b a a b a

55

a a a r | a b b f B | f f a a | f f a a | f f a a

60

a a b b a | a b a b a b | a b a b a b | a b a b a b | a b a b a b

1)

a r a | b a b a b a f | a a r a f g | B f i g | B B B f

1) a in orig.

65

a r a a
 a r a a
 r a a a

a r a a
 b r a a
 r a a a

a r a a
 a r a a
 a r a a

a r a a
 a r a a
 a r a a

70

a a
 a r r a
 a a r

b a a b
 r b e r b
 a r e

a b a a
 a b a a
 e r e a

a b a a
 a b a a
 a a a

75

b a a a
 a e r a r
 r a r a

a r a a
 a r a a
 a r a a

a b a a
 a b a a
 r a b a

a b a a
 a b a a
 r a b a

a r a b
 b a b r a
 a r a a

a r a a
 a r a a
 a r a a

a r a a
 a r a a
 a r a a

a r a a
 a r a a
 a r a a

80

a a b a
 a b a b
 a b a a

a a b a
 a r a a
 a r a a

a r a a
 a r a a
 a r a a

a r a a
 a r a a
 a r a a

b a r a
 a b a b
 a r a a

a b a a
 a r a a
 a r a a

a b a a
 a r a a
 a r a a

a b a a
 a r a a
 a r a a

85

b a a a
 a r a a
 a r a a

a b a a
 a r a a
 a r a a

a b a a
 a r a a
 a r a a

a b a a
 a r a a
 a r a a

90

b a b a
 a b a a
 a r a a

a b a a
 a r a a
 a r a a

a b a a
 a r a a
 a r a a

a b a a
 a r a a
 a r a a

1) Note one course higher in orig.
 2) c in orig.