
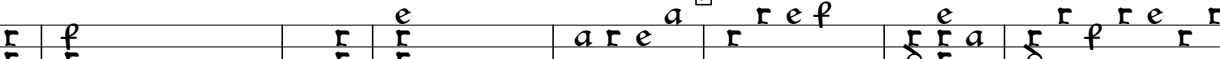
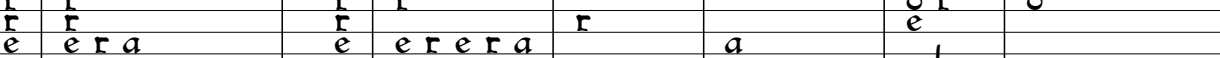
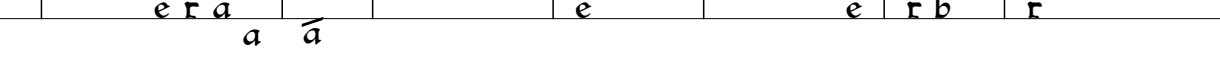

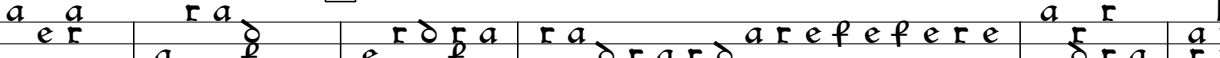
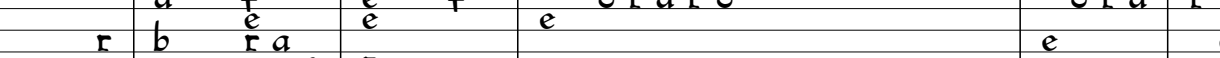
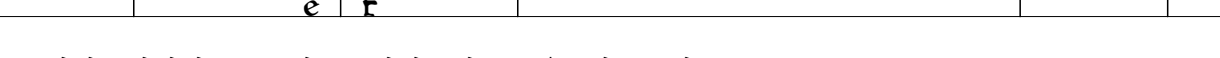

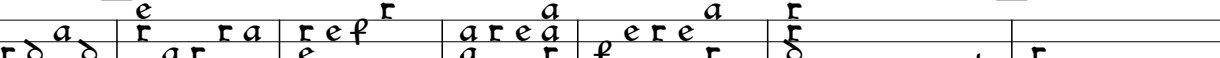
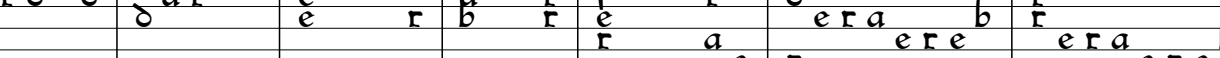


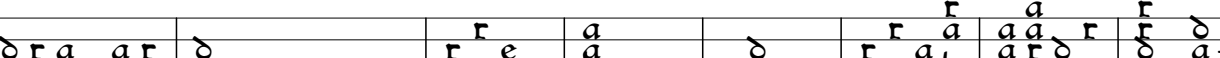
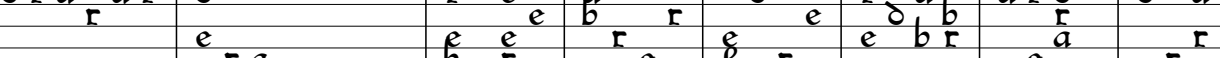
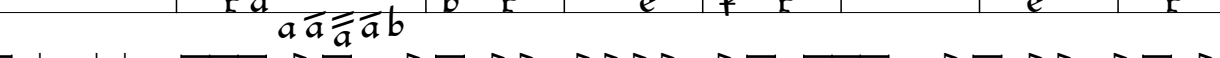
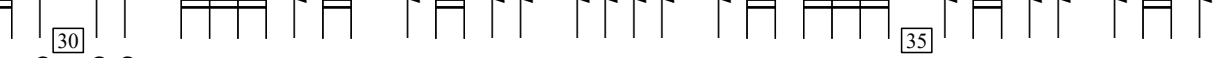
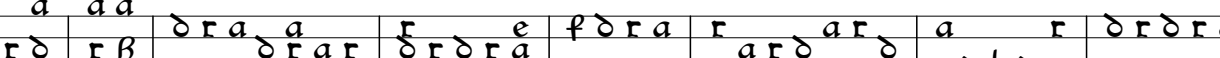
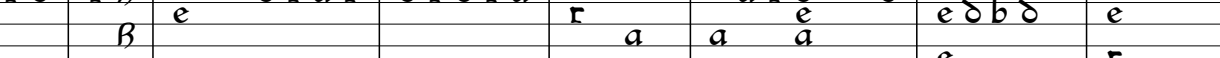
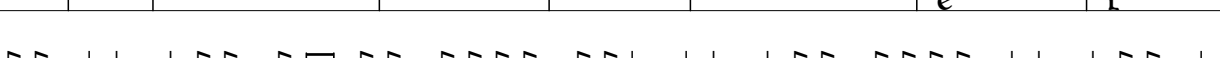
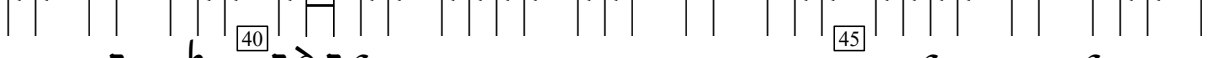
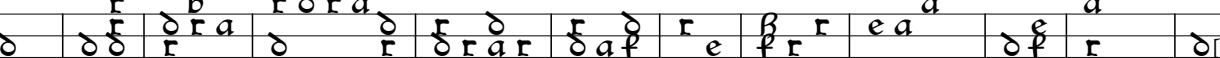
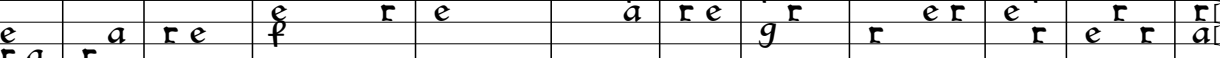
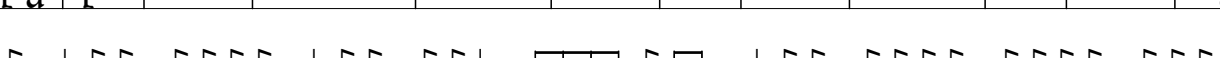

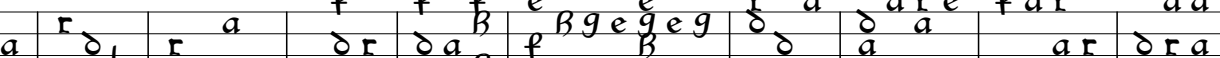
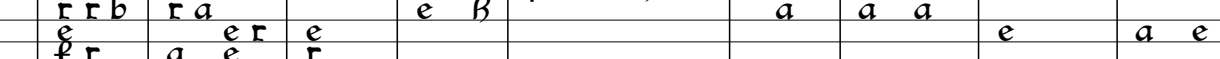
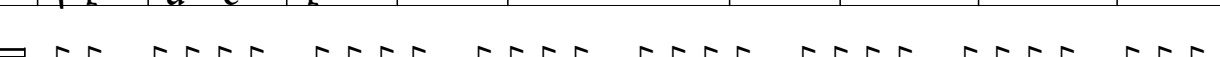

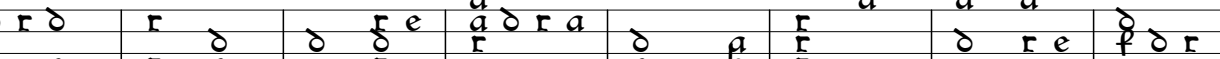
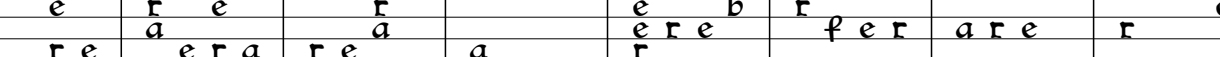
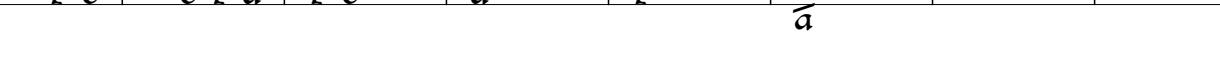


216. Fantasy

Vincenzo Pinti

1 |  | 5 |  | 10 |  | 15 |  | 20 |  | 25 |  | 30 |  | 35 |  | 40 |  | 45 |  | 50 |  | 55 |  | 60 |  | 65 |  | 70 |  | 75 |  | 80 |  | 85 |  | 90 |  | 95 |  | 100 |  | 105 |  | 110 |  | 115 |  | 120 |  | 125 |  | 130 |  | 135 |  | 140 |  | 145 |  | 150 |  | 155 |  | 160 |

(Note: The above notation is a simplified representation of the complex lute tablature shown in the image. The actual image contains detailed rhythmic and pitch notation for a lute.)

70

refδra	δr	arδra	rb	a	b	ra	δ	f	f	f
r	e	e	e	b	e	ra	er	arera	era	re are ar
e										

75

are	re	grarefβe	β	e	e	g	r	ar	e	f	β	f	garδ			
e	e	f	β	β	β	β	e	ref	r	r	β	g	e	g	e	r

80

85

rr	a	a	β	eref	f	ee	rar	e	f	a	a	r	a	δ	rr		
r	a	a	r	re	r	a	δ	r	f	δ	a	radr	δ	r	a	f	rr
e	a			e	a	a	r	e	f	r	a	ee	r	r	e	r	a

a b

90

a	a	ra	δrard	a	a	δra	e	r	δ	r	rera	e	r
a	δ	r		δ	b	e	δ	e	r		a	r	e
r		r	r	r		r		r			are	are	ere

95

100

δra	ar	δ	r	aref	r	rare	r	ar	e	a	f			
a				are	are	r	δ	r	δ	a	a	δ	a	
r				are				r	e	b	r	r	eref	er

105

e	r	r	a	ere	a	δ	r	a	a	re	a	a	rar	e	ar	aa									
r				r	r	r	r	e	r	b	r	b	b	r	e	r	e	δ	f	δ	r	ra	δ	r	
e	b	b	e	r	r	a	f	e	e	e	e			r	r	e									

110

115

ere	a	a	rar	a	ar	aa	r	r	a	f														
δ	ere	a	r	ere	r	δ	f	δ	r	a	δ	r	δ	r	r	ar	δ	b	a	r	f			
e	e	r	b	b	r	e	r		e				e		e									

120

125

r	δ	r	r	a	a	β	ef	r	e	e	r	g	r	e	r										
a	a	r	r	a	a	δ	a	r	r		r	g	r	r	e										
a	r	e	δ	b	δ	e	δ	e	r		δ	e	δ	e	δ	b	δ								

a