

# 224. Fantasy

Cuthbert Hely



	a	r	δ a	r r r	δ a r a	<sup>g</sup> e r δ a
b e r b	e	b r	e r a	r e	r a	e r
a <u>a</u> <u>a</u> <u>a</u>						



r	δ	r r a a	δ r a	r	<sup>g</sup> e
r a	r a	δ e e δ	r e b r	δ e e δ	e
e r	e	[r] r a	e e δ	a r e r	r e r
		1)		<u>a</u>	



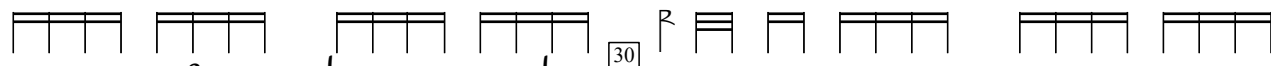
r	a	<sup>g</sup> r δ e r	b r r	b r	e r r	b a r e
r a	e	r δ a	r a r a	b e r e r	r δ e	b r b
<u>a</u> <u>a</u>	<u>a</u> a	a r	e			a



r	e a	b r r b	b r r	e r a e e	b a r e	r r e f g f
δ e			e	b r	e	a δ e
a	a	<u>a</u>				e



r	<sup>g</sup> e a r e	b r r	b r	r e f e r e
e	f r e	a a	δ r e a r	e f r e f δ e
r e r a	a	b r e r a	e	r



<sup>g</sup> r e f e r	b r r	b r a a r	<sup>g</sup> r a a r
r δ r a δ e	r δ r a r r a	r a e	[a] e a r
		e r e f	b e r
		e r e a r	e r b r b e

2)

3)

- 1) b in orig.
- 2) Partially formed note in orig.
- 3) Note indistinct in orig.

1) Extraneous rhythm flag here ignored by editor and rhythm flag missing in penultimate position in this bar. rhythm flag missing in orig.  
 2) Rhythm flag 1/2 value in orig.  
 3) e in orig.  
 4) Bass note added by editor.