

243. Pavane

Edward Herbert

The image shows a lute tablature for the piece '243. Pavane' by Edward Herbert. The score is written on a single line with rhythmic notation above and fret numbers below. It is divided into 12 numbered systems, each containing two staves of music. The piece begins with a treble clef and a common time signature. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with dynamic markings like 'f' and 'p'. Fret numbers are indicated by letters 'a' through 'g' and 'b'. The score concludes with a double bar line and repeat signs.

- 1) d in orig. same in bars 16 and 48.
- 2) d in orig.
- 3) b in orig.
- 4) D on 3rd course deleted by editor as discordant.
- 5) d on 4th course in orig.
- 6) Note added by editor.
- 7) b on 4th course deleted by editor.
- 8) b on 3rd course deleted by editor.
- 9) b in orig.
- 10) Note one course higher in orig.
- 11) Note one course lower in orig.
- 12) Notes off bottom of page added by editor.