

# 41. Divisions on a ground

Anonymous

1)

1) Notes in brackets in the ground are alterations to fit the harmony of the division.

15

*a r d r d a r a d b d a b d a a b d d a b d d*

*a d b d [a] a r d a r a a*

1)

20

*f g beta d r f g r r d r d r d d f b d d f a r f r*

*a b a r r d d a b d a d b d a d r*

*a d b d a d b a d r d r a d a b d d r d a d a r*

*a b a b d a [b] d a b a a a b a*

25

*a r e f e f beta i f beta e f a b d f beta i f beta a b d*

*a d b d a d r d d a b a b d a r d a r a a*

1) In the triple meter part, notes in the ground are altered to fit the meter.

2) "c" on 6th course in orig.

30

f β i f e f β e

b δ a a b δ b a a a δ b a b δ a

a a a a r δ a r a e r δ r a

a b a r r δ δ a b δ a δ b δ a δ r r δ δ a [a] b δ a r δ a r a a

a a a r a a r a a [a] a [a] a

35

b b δ a r e f β e f a a a f e β f δ r a b b a δ r

δ δ b b δ f g a f g b δ f g f g δ δ f g f δ r δ e r

a a r δ a r δ β a a r δ f a a g a a a a

δ δ [b] a b a δ δ a [b] a δ b δ a δ r δ δ a b a b δ a r δ a r a a

r a r δ [a] r δ r r δ [b] a δ b δ a δ r a r a a r a a

f δ r a f δ r a b a b δ a δ r a r δ a b a b δ a b r a r δ a r

a a a a a r a r δ a r a r δ a r a a

a δ δ a a b a r r δ δ a r a δ b δ a δ r r

r a r [e] [a] a a r r a a r a a

45

f e f β f a a δ a r a r δ g δ f δ f g a b δ r δ f δ a b a r δ δ

a a a a a a a a r δ r δ f

a r δ [a] r a r δ a r a a r δ δ δ f

a r δ a [a] a r a a a r δ δ δ f

1) Probably "a" in orig.

Musical notation for the first system, measures 47-49. The system includes a vocal line with notes and rests, and two piano accompaniment staves with chords and single notes. Measure 49 is marked with a box containing the number 50.

Musical notation for the second system, measures 50-52. The system includes a vocal line with notes and rests, and two piano accompaniment staves with chords and single notes.

Musical notation for the third system, measures 53-55. The system includes a vocal line with notes and rests, and two piano accompaniment staves with chords and single notes. Measure 55 is marked with a box containing the number 55.

Musical notation for the fourth system, measures 56-58. The system includes a vocal line with notes and rests, and two piano accompaniment staves with chords and single notes. The system concludes with a double bar line and a common time signature (C).