

39. Pavane

Francis Cutting

The musical score for '39. Pavane' by Francis Cutting is written on a single five-line staff. It begins with a treble clef and a common time signature (C). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests. Accidentals (sharps, flats, and naturals) are used throughout. The score is divided into measures by vertical bar lines. A box containing the number '10' is placed at the beginning of the tenth measure. The piece concludes with a double bar line. The notation is a form of musical shorthand, possibly representing a specific dialect or a simplified version of a more complex score.

15

a
b a b a b a b a b a b a b a a

a a r e a r e f r e f f e r a e r a a r e r e a r a r a a r a

20

a a r e a b a a r a a r a a a r a a a r a a a r a a a r a a

a a r a a r a a r a a r a a r a a r a a r a a r a a r a a r a a

a a a r a a r a a r a a r a a r a a r a a r a a r a a r a a r a a

25

a a r a a r a a r a a r a a r a a r a a r a a r a a r a a r a a r a a

a a r a a r a a r a a r a a r a a r a a r a a r a a r a a r a a r a a

30

a a r a a r a a r a a r a a r a a r a a r a a r a a r a a r a a r a a

à ar ò ra ò ra | r ò r ò f | f e f e f | f r e f r e f | r ò f ò r | f e r e f e

à ab ò a | f r e f f e r e | a a r a ò | a ò f ò f e r e r

f ar ò a ar ò a b | a b a f ò r a ò b | a a r e a f e ò

a b a ò r a r | a ò b a ò b a r | a b a b ò a a

r a r e f a f ò r f r ò r f e r e | a a r a r a r a ò

à ò a ò f ò f e r e | f a r ò a ar ò a b ò a ò a r

a b a ò b a r a ò b | a a r a r e a f e f e ò

a r a r a ò a b ò b a ò r a r | a a r r r r