

289. Pavane

Anthony Holborne

First system of musical notation for 'Pavane' by Anthony Holborne. It consists of two staves with rhythmic notation and letter-based notes. The first staff has notes: a, f, a, b, a, b, a, r. The second staff has notes: a, a, a, a, a, a, a, a. There are various accidentals and slurs throughout the system.

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Second system of musical notation for 'Pavane' by Anthony Holborne. It consists of two staves with rhythmic notation and letter-based notes. The first staff has notes: a, b, a, b, a, a, a, a. The second staff has notes: a, a, a, a, a, a, a, a. There are various accidentals and slurs throughout the system.

Third system of musical notation for 'Pavane' by Anthony Holborne. It consists of two staves with rhythmic notation and letter-based notes. The first staff has notes: a, b, a, b, a, b, a, b. The second staff has notes: a, a, a, a, a, a, a, a. There are various accidentals and slurs throughout the system.

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Fourth system of musical notation for 'Pavane' by Anthony Holborne. It consists of two staves with rhythmic notation and letter-based notes. The first staff has notes: a, b, a, b, a, a, a, a. The second staff has notes: a, a, a, a, a, a, a, a. There are various accidentals and slurs throughout the system.

Fifth system of musical notation for 'Pavane' by Anthony Holborne. It consists of two staves with rhythmic notation and letter-based notes. The first staff has notes: a, b, a, b, a, b, a, a. The second staff has notes: a, a, a, a, a, a, a, a. There are various accidentals and slurs throughout the system.

Sixth system of musical notation for 'Pavane' by Anthony Holborne. It consists of two staves with rhythmic notation and letter-based notes. The first staff has notes: a, a, a, a, a, a, a, a. The second staff has notes: a, a, a, a, a, a, a, a. There are various accidentals and slurs throughout the system.

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Seventh system of musical notation for 'Pavane' by Anthony Holborne. It consists of two staves with rhythmic notation and letter-based notes. The first staff has notes: e, r, e, f, a, a, a, a. The second staff has notes: a, a, a, a, a, a, a, a. There are various accidentals and slurs throughout the system.

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Eighth system of musical notation for 'Pavane' by Anthony Holborne. It consists of two staves with rhythmic notation and letter-based notes. The first staff has notes: a, a, a, a, a, a, a, a. The second staff has notes: a, a, a, a, a, a, a, a. There are various accidentals and slurs throughout the system.

$\begin{array}{l} \text{a} \\ \delta \text{ b a b a b } \delta \text{ a } \delta \text{ a r e r a r e a f} \\ \text{a b a b } \delta \end{array}$

$\begin{array}{l} \text{a} \\ \text{a} \end{array}$

$\begin{array}{l} \text{e a} \\ \text{a b a b } \delta \end{array}$

$\begin{array}{l} \text{f e r f e f e f e r e} \\ \text{a } \delta \text{ b a b } \delta \text{ a r } \delta \text{ b } \delta \text{ b a } \delta \text{ b} \end{array}$

$\begin{array}{l} \text{r} \\ \text{a b } \delta \end{array}$

$\begin{array}{l} \text{a} \\ \text{a b } \delta \text{ b } \delta \text{ a b a b } \delta \text{ b a} \\ \delta \text{ r a r } \delta \end{array}$

$\begin{array}{l} \text{a a r } \delta \text{ a } \delta \text{ a b } \delta \text{ b} \\ \text{r } \# \text{ r} \end{array}$

$\begin{array}{l} \text{a} \end{array}$

$\begin{array}{l} \text{a} \\ \delta \text{ b a b } \delta \text{ a } \delta \text{ b a} \\ \delta \text{ r a} \end{array}$

$\begin{array}{l} \text{a } \delta \text{ a } \delta \text{ b a } \delta \text{ r a r r a } \delta \\ \text{a r a} \end{array}$

$\begin{array}{l} \text{a} \\ \text{e a r r a} \end{array}$

$\begin{array}{l} \text{a} \\ \text{b } \delta \text{ a b } \delta \text{ f } \delta \end{array}$

$\begin{array}{l} \text{a b } \delta \text{ b } \\ \text{a r a r } \delta \text{ a r } \delta \text{ a r } \delta \text{ a} \\ \text{a a r } \delta \end{array}$

$\begin{array}{l} \text{a} \\ \text{a r a} \end{array}$

$\begin{array}{l} \text{a} \\ \text{a b } \delta \text{ b } \delta \text{ a b } \delta \text{ a b } \delta \text{ b a} \\ \delta \text{ a b a } \delta \text{ a b a b } \delta \text{ a } \delta \end{array}$

$\begin{array}{l} \text{b } \delta \\ \delta \text{ a a} \end{array}$

$\begin{array}{l} \text{a} \\ \text{a} \end{array}$

$\begin{array}{l} \text{r a r r a } \delta \\ \delta \text{ a b e a } \delta \text{ b a b } \delta \text{ a b} \\ \text{r a r r} \end{array}$

$\begin{array}{l} \text{a b } \delta \text{ a b } \delta \text{ a b } \delta \text{ a} \\ \text{a b } \delta \text{ a b } \delta \text{ a b } \delta \text{ a} \\ \text{a a r} \end{array}$

$\begin{array}{l} \text{a} \\ \text{a} \end{array}$

$\begin{array}{l} \delta \text{ b } \delta \text{ b } \delta \text{ b a} \\ \text{a} \end{array}$

$\begin{array}{l} \delta \text{ a } \delta \text{ r a r } \delta \text{ a} \\ \text{r } \delta \text{ r a r } \delta \text{ r } \delta \text{ a r } \delta \text{ a r a} \\ \text{a} \end{array}$

$\begin{array}{l} \text{r} \\ \text{r a} \end{array}$

1) 2 notes added by editor.