

28. Farewell

Anthony Holborne

Consort

3

fer a **δ** ar a r a δ a δ a | δ r a δ a r a r δ a | δ
4

5 fe fe fe f B f B e f B e re a re a r a | δ r a δ a δ r a δ a | δ
9
8 **3** δ δ

fe fe fe fer er er **10** a r a δ a δ r δ a | δ r a δ a δ r a δ a | δ
ar a r a r a r a | δ r a δ a δ r a δ a | δ

fe fe fe f B f e a r e r a **15** a r δ r a δ a | δ r a δ a δ r a δ a | δ
ar a r a r a r a | δ r a δ a δ r a δ a | δ

a r e a r a e r e e | δ r a δ a δ r a δ a | δ r a δ a δ r a δ a | δ
20 a r e a r e e | δ r a δ a δ r a δ a | δ r a δ a δ r a δ a | δ

a r e f r a r e | fe fe f B f a r e r a r **25** e a r e r a e r e e | δ r a δ a δ r a δ a | δ
ar a r a r a r a | δ r a δ a δ r a δ a | δ r a δ a δ r a δ a | δ

a r e r e f e r e | a r e a r a r e e | δ r a δ a δ r a δ a | δ r a δ a δ r a δ a | δ
30 a r e r e f e r e | a r e a r a r e e | δ r a δ a δ r a δ a | δ r a δ a δ r a δ a | δ

a r e r e f r e | fe fe f B f e a | δ r a δ a δ r a δ a | δ r a δ a δ r a δ a | δ

35

40

45

50

9
8

1)

3
4

2)

r

61

65

1) In orig. bars 51-53, these groups of four notes were half value.

2) 2 rhythm flags half value in orig. See succeeding bars.