

## 1. Pavane

John Dowland

The musical score consists of six staves of tablature, each with a corresponding vocal line below it. The vocal lines are written in a cursive hand with square neumes. The tablature uses vertical stems to indicate pitch and horizontal strokes to indicate rhythm. Measure numbers (1, 5, 10, 15) are placed at the beginning of each staff, and a note number (20) is placed near the end of the sixth staff. The vocal parts are as follows:

- Staff 1: *brae a fere a arfda rae a aardba*
- Staff 2: *bardra a dfe a bdbferar efe efera*
- Staff 3: *adba a dgrar fhihihihfha*
- Staff 4: *drae a gba rere a arf rdf rdaf drae a*
- Staff 5: *aad ar dba dfe a bfa dgr a feera r*
- Staff 6: *er e f r d f e r f e r e a*

Measure 15 continues from measure 10, and measure 20 continues from measure 15. A bracket labeled "1)" is located above the final staff.

1) Note missing in orig.

1)

25

1)

2[a] a

3)

30

a

35

a

4)

a

a

(C)

1) Note crossed out in error and wrong note one course lower inserted in orig.

2) Note missing in orig.

3) Notes missing in orig; recovered from Dd.5.78.3, f. 52.

4) Note one course lower in orig.