

5. Lullaby

Francis Cutting

5

10

15

20

25

30

6/4

Musical score for a vocal piece, featuring a vocal line and a piano accompaniment. The score is divided into systems, with measure numbers 35, 40, 45, and 50 marked. The vocal line includes lyrics in Latin, and the piano part features complex rhythmic patterns and chords.

System 1 (Measures 1-10):
 Vocal: a e r a | a r b a b a | a b a a a
 Piano: [Complex rhythmic accompaniment]

System 2 (Measures 11-20):
 Vocal: a a a a | a r b a a | a r b a a
 Piano: [Complex rhythmic accompaniment]

System 3 (Measures 21-30):
 Vocal: e r a a a a | e a r b a a b r | a b a a a a
 Piano: [Complex rhythmic accompaniment]

System 4 (Measures 31-40):
 Vocal: h f a r a | e a r a | a b a a a a
 Piano: [Complex rhythmic accompaniment]

System 5 (Measures 41-50):
 Vocal: e e e e e e | e e e e e e | e e e e e e | e e e e e e
 Piano: [Complex rhythmic accompaniment]

System 6 (Measures 51-60):
 Vocal: h e f a f | g r r a a | a e a r | a a a a
 Piano: [Complex rhythmic accompaniment]

System 7 (Measures 61-70):
 Vocal: f a a a | e a a a | a a a a | a a a a
 Piano: [Complex rhythmic accompaniment]

1) "c" in orig.