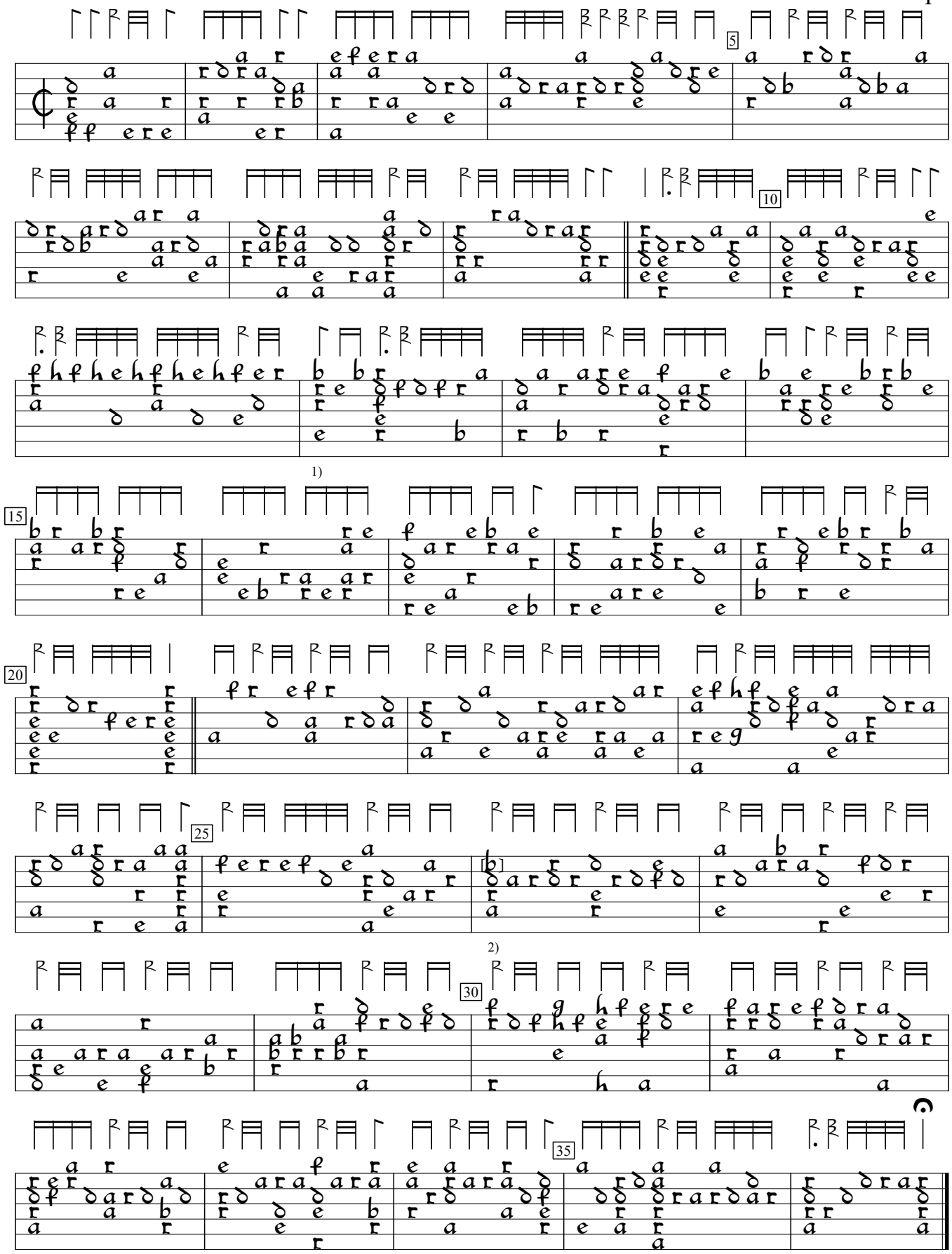
20. Chromatic Pavane

Peter Philips



1) 3 rhythm flags half value in orig.
2) "c" in orig. Altered to preserve chromaticism.

GB-Cu:Cambridge University Library Dd.9.33c (1600), f.14v. Encoded and edited by Sarge Gerbode.